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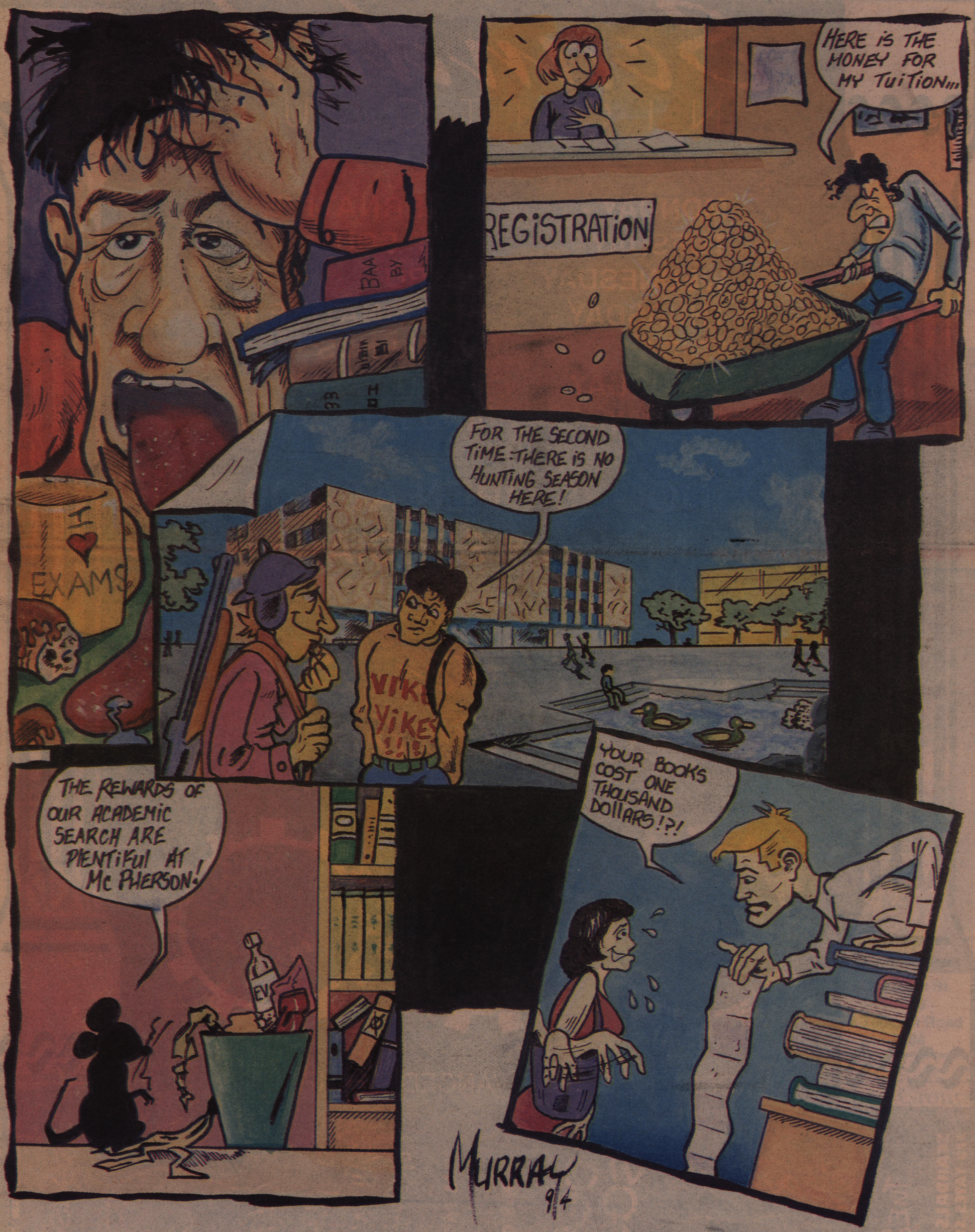
the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 6 Thursday September 15, 1994



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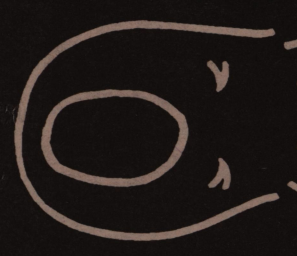
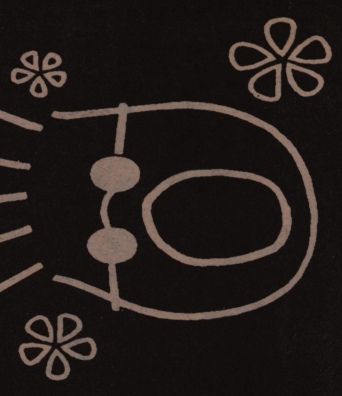
MONDAY



SCREAMING ALTERNATIVE NIGHT

ADMIT ONE TO...



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WEDNESDAY - RETRO
THURSDAY - ALTERNATIVE II
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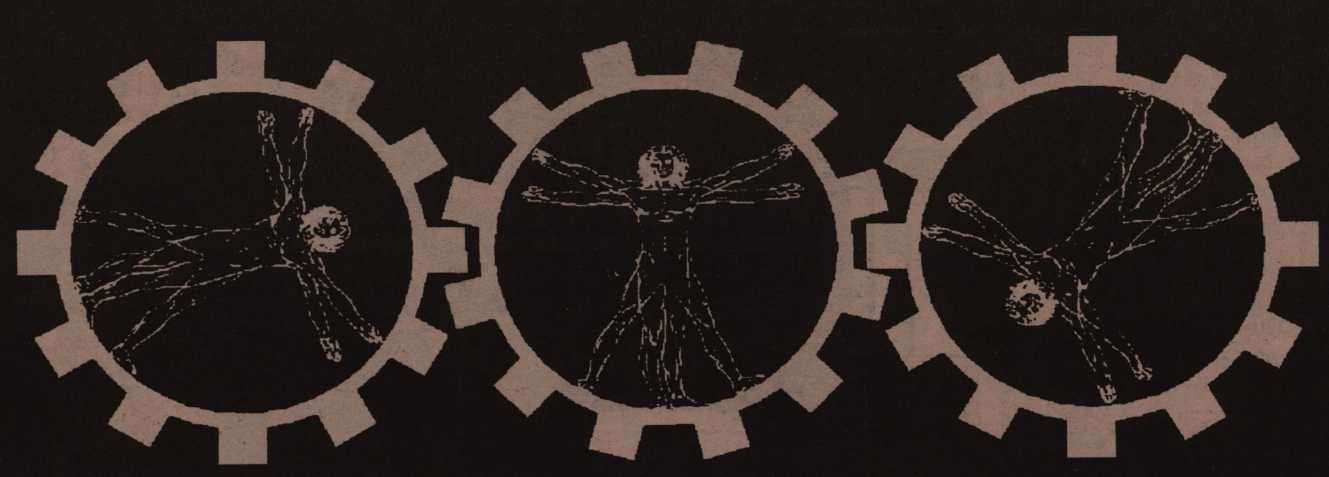

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TUESDAY

DEEP SOUTH

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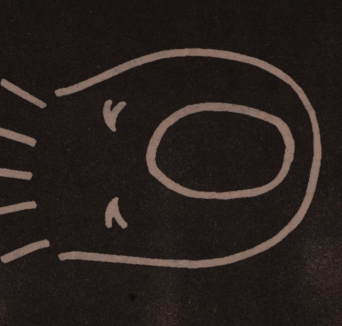

THURSDAY

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Split in Canadian student politics

by David Chokroun
The Varsity

TORONTO (CUP) — Canada's only national student political group, the Canadian Federation of Students (CFS), is going to have some competition.

The federation, which represents 70 universities and colleges, has been heavily criticized by student council leaders from Dalhousie, Western, the University of British Columbia, the University of Ottawa, McGill and Bishop's.

Student leaders are charging the13-year old organization is inefficient and fails to represent student interests.

The dissident student councils are in the planning stages of forming their own national student group, the Canadian Alliance of Student Associations (CASA), said Rod Macleod, president of the Dalhousie Student Union and chair of the alliance.

One of the new group's main criticisms of CFS concerns its involvement in social issues, ranging from the environment, abortion rights, and the economic involvement of Pepsi Cola in Myanmar (Burma), where the government has oppressed pro-democracy activists, many of them students.

"CFS tries to take a stand on every issue, and that alienates a lot of schools," Macleod said.

A CASA document states that CFS "chooses to focus on boycotting Pepsi instead of running an effective advertising campaign on education. If education is to be saved, this must change."

"CFS tries to take a stand on every issue, and that alienates a lot of schools."

But according to Mike Mancianelli, CFS deputy chair, the depth of the federation's involvement in social issues has been overestimated by its critics.

"You have to remember that these types of policies come from the members and are voted on and passed by the members," Mancianelli said.

"We don't spend money lobbying for a boycott, and it costs maybe a few cents to add that motion to our policy manual. If schools want to take up these issues, how can you ignore that? You can't ignore what the majority of students want."

"CFS is stagnant."

Members of the new group also criticize the system of voting representation at CFS. Although the membership fees of CFS schools are calculated according to their student population, all members receive one vote in plenary meetings.

"A school like York University pays more into the system, but has the same voting power as the University of Prince Edward Island," Macleod said.

Macleod said the new group is considering two alternatives. The first is a system where all institutions would still have one vote, regardless of size, but would all pay the same fee.

The alternative is a weighted voting system, where each institution would receive one vote per 5,000 students, with a maximum of three votes. In this case, larger schools would also pay higher fees for greater voting power.

Opinions are divided on what will happen to CFS, should CASA emerge as a successful national lobby group.

"Maybe the threat of the group forming could be a good thing," said David Ruddell, external commissioner of the University of Toronto's main student council. "CFS is stagnant; if they had a competitor like CASA, and had to face the threat of a pullout, they would have to work harder to justify their existence. I don't see competition as being necessarily a bad thing."

But Frank Cappadoccia, vice-president for external affairs at the York Federation of Students, disagrees: "The development of CASA will rob from CFS, and you'll end up with two weak national organizations whose strength will be diminished."

Cappadoccia added, "We're prepared to listen to them, and at this point some of their concerns are valid but to make a withdrawal from CFS as a bloc will be detrimental to students across the country."

"What does CASA plan to do that CFS isn't? Nothing."

Gareth Spanglett, president of the University of Toronto's main student council, said he doubts that the new group will provide available alternative to CFS.

"I don't think they're trying to create anything different from CFS.

The way they're trying to set it up, they're doing the things CFS originally did and is doing now," Spanglett said.

Cappadoccia agreed, "I think the question to ask is: what does CASA plan to do that CFS isn't doing? The answer is, 'Nothing.'"

The split in federal student lobbying mirrors a similar split two years ago of the Ontario lobbying group, the Canadian Federation of Students-Ontario. The Ontario Undergraduate Student Alliance, which also claimed the existing group was ineffective, formed its own provincial lobby group.

CFS was founded in 1981 and represents 450,000 students at more than 70 universities, colleges, and technical institutions across Canada.

The group lobbies for and conducts research on student interests, as well as operating several business ventures, including the travel agency Travel Cuts.❑

Mohawks boycott election

by Jennifer Dales, *The Link*, Concordia University

MONTREAL (CUP) — While Quebeckers are busy voting on Sept.12, the Mohawk community of Kahnawake will boycott the provincial elections.

The government-funded Mohawk Council of Kahnawake refused to allow the presence of an enumeration office in the community.

"They won't look at us as equals."

Lindsay Leborgne, one of the council's 12 chiefs, said although Kahnawake residents are free to vote, Mohawks "don't get involved with outside governments."

Quebeckers have had opportunities to decide on their sovereignty, but the same rights have not been accorded to Mohawks, Leborgne said.

Although Mohawks see themselves as a nation, their self-determination has yet to be recognized.

Joe Deom, an engineer and a member of Longhouse, said, "Sovereignty is the ability to choose your own system of government, your own economy, and to take care of your own people. We've been working towards sovereignty for 200 years."

Kenneth Deer, editor of the Kahnawake-based newspaper, *The Eastern Door*, drew a parallel between Quebec sovereignty and the sovereignty of other nations.

"If Quebeckers refuse the right of self-determination to others, they will have a problem rationalizing their [own] right to self-determination in the international community," Deer said.

Mohawks are wary of dealing with the Quebec government, especially after the Oka Crisis of 1990, sparked by the Quebec Police Force's invasion of the Kahnesatake community.

Mohawks barricaded a road to prevent further expansion of a local golf course into their territory. The Liberal government was in power.

Still, it is a Parti Quebecois victory Mohawks are not looking forward to, as it might mean the separation of Quebec from the rest of Canada. Deom says it will be unlikely that a sovereign Quebec will negotiate on a nation-to-nation basis.

"There is always the possibility for understanding. We've always been open to dialogue on an equal basis," he said. "But they won't look at us as equals. They'll always consider us as citizens of Quebec."

"There is always the possibility for understanding."

Martin Loft, of the Kahnawake Cultural Centre, is confident in the Mohawk ability to endure.

"We were here 300 years ago when the British took over, and we'll be here if Quebec separates," Loft said.❑

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Carleton radio before CRTC

The Charlatan, (Carleton University) with Trans FM

OTTAWA (CUP) — A Carleton University community radio station did not propagate hatred against Catholics and will be allowed to operate, a recent Canadian Radio-television and Telecommunications Commission (CRTC) ruling said.

Local conservative groups had asked for CKCU's broadcasting license to be revoked for "abusing the public airwaves."

The Canadian Christian Women's Organization for Life tiled a complaint July 7, saying that a day of programming was "offensive" and "nauseating."

CKCU had broadcast a six-and-a-half-hour program titled Stonewall25 on June 26, which consisted of panel discussions with members of the gay, lesbian and bisexual community, poetry and short story readings, and live phone-in discussions on notions of community, diversity and the family.

The event commemorated the 25th anniversary of the Stonewall riots, when police raided the Stonewall Inn, a gay bar in New York.

The raid sparked five days of rioting and has since become a symbol of solidarity for the gay-, lesbian- and bisexual-rights movement.

The radio station included disclaimers before and during the broadcast, warning listeners that the programming would be explicit and to turn their radios off if they didn't approve.

Rita Curley, a member of the organization, said in the complaint that the program could have a negative influence on children.

"If we could unintentionally tune in to this degrading, obscene program, our greatest concern is that children could have the same misfortune," she wrote.

"If we could unintentionally tune in to the degrading, obscene program, our greatest concern is that children could have done the same."

In her letter to the CRTC, Curley singled out the song, 'You Suck,' by the Yeastie Girls, which describes oral sex in detail.

The song includes lyrics like: "... you tell me it's gross to suck my yeast infection./How do you think I feel when I gag on your erection?"

Robert Eady, a member of the Catholic Civil Rights League, says he also sent a complaint to the CRTC about Stonewall 25.

Since 1992, Eady has launched several complaints against CKCU's gay, lesbian and bisexual program, Defiant Voices.

"'You Suck' is disgusting and has no place on the airwaves," Eady said.

But CKCU station manager Max Wallace said the playing of the song was justified because it was "contextualized within the programming."

Wallace said in a letter responding to the complaint:

"The music which was played on the day, including the song, 'You Suck,' which you refer to, certainly dealt with the issues being discussed and was not gratuitously offensive."

Wallace insisted that the station's programming is within the limits of the Broadcasting Act, which regulates all Canadian broadcast media.

The CRTC agreed. CRTC Secretary General Allan Darling wrote to Eady: "The Act clearly does not give the commission the power to censor programming ... The commission will continue to take into account the guaranteed right of freedom of expression contained in the Canadian Charter of Rights and Freedoms."

However, the CRTC renewed CKCU's license for four years, not the usual seven, because a malfunction in the station's logger machine last winter meant that some shows were not taped, as required.❑

NOTICE

TO THE MEMBERS OF THE STUDENT ASSOCIATION

U.V.S.S. and G.S.S. MEMBERS

CALL FOR NOMINATIONS

Take notice that the following by-election will take place on October 5 1994:

By-election to the Senate

TWO FULL TIME UNDERGRADUATE STUDENTS
- one from the Faculty of Education
- one from the Faculty of Human and Social Development

ONE FULL TIME GRADUATE STUDENT

Nominations close 23 September 1994

Nomination papers must be signed by no fewer than three persons who are members of the student association and by the candidate who shall sign a statement indicating acceptance of the nomination. Nomination forms are available in Room B-102, Sedgewick Building on and after Tuesday, 6 September 1994.

A nomination paper is not valid unless it is received in Room B-102, Sedgewick Building, University of Victoria, not later than 4:30 p.m., Friday, 23 September 1994.

Eligibility

The Student Association is composed of all students who are members of the UVic Students' Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

A full time student is defined as either (i) an undergraduate student who is registered by 1 October in the Winter Session in at least 9 units of courses and who continues to maintain this status throughout his or her term on Senate, or (ii) a graduate student who is currently enrolled as a full time student in a program leading to a Master's or Doctor's degree, or (iii) a graduate or undergraduate student who is registered in a full time cooperative education program and enrolled in at least one term in the Winter Session.

A part time student is defined as a student who does not meet the above conditions specified for full time students.

These definitions apply from the beginning of the period of nominations to the date of election.

Term of Office

The candidate duly elected to the Senate will take office on the date of election and will remain on Senate until 30 April 1995. Those elected must maintain during their term of office the same student status as at the time of election.

Voting

Under the terms of a Senate resolution passed on 6 May 1992, voting will take place on the floor of Senate at its 5 October meeting. In addition to those elected, a list of alternates will be established to fill automatically any vacancy in the same category which occurs during the specified term.

Sheila Sheldon Collyer
University Secretary

Dated this 6th day of September, 1994
Office of the University Secretary

UVic by Bus

While the UVic Transit Exchange is closed, catch your bus along Ring Road.

4 Mt. Tolmie	from downtown via Douglas and Hillside, 20-30 min. service
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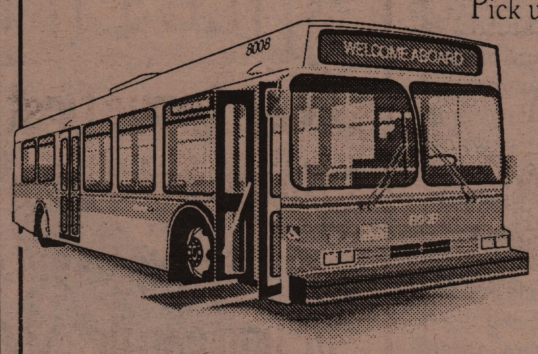
11 Uplands	from downtown via Fort, Cadboro Bay and Arbutus, 20-30 min. service
14 University/Craigflower	from downtown via Fort, Richmond and Foul Bay, 10-20 min. service
26 Crosstown	from Esquimalt via McKenzie to UVic, 30 min. service
29 UVic	Gordon Head area to UVic, 3 trips from Mon.-Fri.
51 CanWest/UVic	from CanWest and Western Exchange to UVic, 4 trips from Mon.-Fri.

BACK TO SCHOOL

This year, UVic joins the battle of reducing single occupant vehicles by offering UVic students a transit subsidy on monthly bus passes. UPasses are sold at the Student's Society office only.

1 month SuperPass	$32
Semester pass, 4 monthly passes	$123



Pick up a Rider's Bulletin for further details, or call 382-6161

BC Transit Victoria Regional Transit System

Women walk to stop the hurt

By Christine Ewart

By the end of this week, two Canadian women will be dead at the hands of their current or former male partners.

Victoria's annual Take Back the Night walk is set for Thursday, September 22. Its objective is to raise public awareness of all forms of violence against women in an attempt to stop it from occurring.

The march begins at 8 pm in Centennial Square, and concludes with a rally on the Legislature lawn.

This year, women and children from 35 communities nationwide will be marching simultaneously, for every woman's right to freedom of movement and safety of person.

Women will be walking the streets without police escorts, and without men, as an expression of women's right to claim their own safe space, without the need for male presence or approval.

Marches like Take Back the Night have become international in scope. In 1989, more than three million women around the world marched to protest violence against women. In Victoria alone, participation in this march has increased from 60 in 1982, to the almost 1000 women and children expected to participate in this year's march.

Increased involvement has only strengthened the four original principles of the march: self-determination for women, power for women, self-defense for women, and community censure of violence against women.

Organizers say that the inclusion of children is to provide an emphasis on increasing awareness of domestic abuse. 80 percent of domestic abuse is witnessed by children—a fact which increases the likelihood of continuing its destructive legacy.

Calling these facts, and naming all sources of violence against women is one way this annual march refuses to let the cycle of abuse spiral in silence. As Helen Story, member of the Take Back the Night Organizing Committee, says: "On these nights, women and children march together to express outrage at the unwritten 'rules' we must follow to be safe, the continual sexual and physical violence and unsafe conditions we must face every day of our lives."

This all-women walk has been criticized by the press, and by men who feel their exclusion is unjustly discriminatory. Supporters argue, however, that the reasons for the march do not exclude men: workshops, discussion groups and complementary events are all constructive ways that men can help to end violence against women.

The main purpose of this night is for women to have the opportunity to take it back themselves: to walk without the need for escort. That some critics would deny women even this uncommon right is the most telling tragedy of all.❑

photo by Adrienne Mercer

These women gathered on the Legislature lawn last year to protest the violence committed against women.

BECAUSE THE NDP GOVERNMENT FREEZES TUITION FEES ONE YEAR AND ALLOWS THEM TO INCREASE THE NEXT TWO AND STILL CUTS STUDENT EMPLOYMENT FUNDING AND IF STUDENTS CAN FIND A SUMMER JOB THE WAGES ARE SHITTY AND IF WE CAN AFFORD THE COST OF CHILD CARE THRERE ARE NO SPACES AVAILABLE AND IF WE'RE POOR WE'RE IN THE WAY SINCE WE'RE JUST STUDENTS AND TUITION HAS GONE UP FIVE HUNDRED DOLLARS IN TWO YEARS AND RACISM IN THE CLASSROOM IS WRITTEN OFF AS "ACADEMIC FREEDOM" AND IF WE QUESTION THE TRADITIONAL CURRICULUM THEY TELL US NOT TO MESS WITH THE CANON AND IF LESBIAN AND GAY STUDENTS ARE HARASSED ON THE RESERVE AND FACULTY AND STAFF ARE TOLD THERE IS NO MONEY FOR INCREASES WHILE THE PRESIDENTS SALARY JUMPS OVER $37 WEEK AND IF A UNIVERSITY DEGREE MEANS NOTHING IN THE JOB MARKET YOU DIDN'T GET THE RIGHT DEGREE AND IF NATIVE CURRICULUM IS INCLUDED ITS NOTHING MORE THAN TOKENISM AND WE CLAIM THAT THE BOARD OF GOVERNORS IS A NON-ELECTED PATRONAGE POOL WE ARE TOLD ITS A DEMOCRATIC INSTITUTION AND IF WOMEN ARE RAPED IN THEIR RESIDENCE ROOMS THEY MUST HAVE PROVOKED IT AND IF WE SAY EDUCATION IS A RIGHT THEY TELL US ITS A PRIVILIGE AND FOR LOTS OF OTHER REASONS . . .

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i am a part of the student movement at uvic

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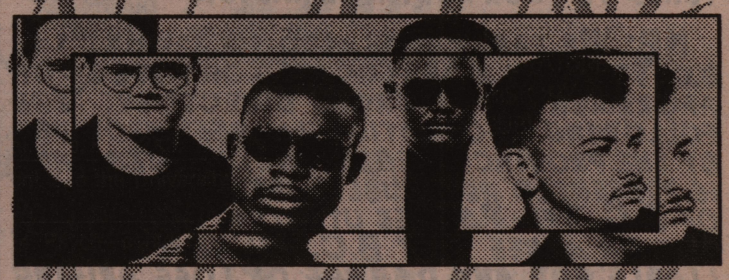

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Monday MAGAZINE

Editorial

THIS MAY SEEM LIKE ANOTHER BIZARRE TANGENT FROM THE *MARTLETEERS*, BUT THIS IS A SERIOUS EDITORIAL. SCIENTISTS HAVE BEEN PREDICTING "THE BIG QUAKE" FOR YEARS. TO THOSE PEOPLE WHO BOTHER TO PERUSE THE INFO-PAGES AT THE FRONT OF THE PHONE BOOK, YOU'RE WAY AHEAD OF US. TO THOSE WHO DON'T KNOW WHAT WE'RE TALKING ABOUT, DO YOU KNOW WHERE YOUR CAN OPENER IS?

EARTHQUAKE PREPARATION IS IMPORTANT. A QUAKE COULD LEVEL CAMPUS BEFORE YOU FINISH THIS PARAGRAPH. WE ALL KNOW IT, BUT IT'S EASY TO PROCRASTINATE. TAKE THE *MARTLET*, FOR EXAMPLE. THIS VERY EDITORIAL IDEA HAS BEEN KICKING AROUND SINCE FEBRUARY.

BASICALLY, THE MANTRA FOR EARTHQUAKE PREPARATION IS DON'T PANIC. IF YOU KEEP YOUR WITS ABOUT YOU, YOU WILL NOT DIE. TO QUOTE THE SOOTHING WORDS OF THE *PROVINCIAL EMERGENCY PROGRAM*, (PAGE 26 OF YOUR PHONE DIRECTORY) "MOVEMENT OF THE GROUND IS SELDOM THE ACTUAL CAUSE OF DEATH OR INJURY." IF THE GROUND BEGINS TO MOVE, THE NAME OF THE GAME IS "DON'T LET ANYTHING HEAVY FALL ON YOUR HEAD."

MARTLET "BIG QUAKE" PREP LIST

(THIS IS ONLY A TEST)

TO KEEP YOURSELF AND YOUR LOVED ONES SAFE, LEARN FIRST AID AND CPR. COURSES ARE FREQUENTLY OFFERED THROUGH THE RED CROSS, OR COMMUNITY ORGANIZATIONS LIKE ST. JOHN'S AMBULANCE SOCIETY. ENROLL YOUR CHILDREN, TOO.

KEEP A LIST OF EMERGENCY NUMBERS, AND REMEMBER, ONLY USE THE TELEPHONE IN THE EVENT OF FIRE OR SEVERE INJURY.

REMEMBER THE DO'S AND DON'TS OF EARTHQUAKE INJURY EVASION: GET AWAY FROM GLASS, WINDOWS, SHELVES, MIRRORS, AND HANGING OBJECTS (ESP. CANOES, TROPHIES, PLASTER BUSTS, AND MACRAME FERN PLANTERS). GET UNDER A DESK, STURDY TABLE, OR WELL-SUPPORTED DOORWAY, AND STAY PUT. PRACTICE EARTHQUAKE DRILLS. YOUR NEIGHBOURS WILL THINK YOU'RE NUTS, BUT REMEMBER, EVERYONE LAUGHED AT NOAH.

PREPARE YOUR HOME. SECURE HEAVY OBJECTS. MOVE BREAKABLES AND BIG APPLIANCES TO BOTTOM SHELVES. NOBODY WANTS TO WEAR A FOOD PROCESSOR.

KEEP A BOX OF HANDY ESSENTIALS: FLASHLIGHT, BATTERIES, FOOD, WATER, CAN OPENER, CANDLES, MATCHES, CLOTHING, ETC. MEMORIZE PAGE 26 OF YOUR PHONE BOOK, IF YOU CAN.

IF YOU GET CAUGHT OUTSIDE: GET INTO AN OPEN SPACE (SEE PARAGRAPH 3). IF YOU ARE DRIVING, PULL OVER AND STAY INSIDE. KEEP AWAY FROM POWER LINES!

DON'T FREAK OUT, WHATEVER YOU DO. STAY TUNED TO YOUR PORTABLE RADIO!

NB: WE FEEL OBLIGATED TO REPRINT THE B.C. TEL DISCLAIMER LOCATED ON PAGE 26 OF AFOREMENTIONED PHONE DIRECTORY: "*THE FOLLOWING INFORMATION HAS BEEN PROVIDED BY THE PROVINCIAL EMERGENCY PROGRAM AND IS PRESENTED AS A PUBLIC SERVICE COURTESY OF B.C. TEL. PARTIES UTILIZING SUCH INFORMATION AGREE THAT B.C. TEL SHALL NOT BE LIABLE FOR ANY DAMAGE OR LOSS ARISING OUT OF OR IN ANY WAY RELATED TO THE INFORMATION OR UTILIZATION OF SAME.*"

EDITORIAL TOPICS ARE DECIDED BY STAFF, AT EDITORIAL MEETINGS, 4P.M. MONDAYS. OPINIONS ARE NOT NECESSARILY THOSE OF ALL STAFF.

SOME STAFFERS WISH TO POINT OUT THAT AN EARTHQUAKE AFFECTING THIS ISLAND WOULD BE ABSOLUTELY FATAL, AND THIS EDITORIAL WARNING IS USELESS. IN THE EVENT OF "THE BIG QUAKE", FEEL FREE TO JOIN THESE STAFFERS AT FELICITA'S. "SOMEBODY'S GOTTA QUAFF THE REST OF THE BEER"—C. BROWN.

MURRAY

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m.. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Natives blew it

Dear Editors:

This is a response to David Nash's letter from the last issue (Uncle Tom's Circus) referring to my feature article on the "Struggle For Aboriginal Rights and Land" which was distributed during the StolenWealth Games.

I share your contempt for those native elites who have sold out their people down the river. It saddens me to hear barely any principled opposition to the games or to anything that's happening. The late Phillip Paul, elder of the Saanich Nation called for a native boycott of the Games long ago. Haida elder Lavina White and hereditary Chief Russell Kwasistalas are two more voices of resistance in the name of cultural survival.

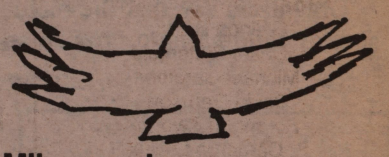
But as a non-native, even though I have Huron and Metis ancestry, my role as a writer is to give voice to them and not to selfishly and foolishly take it for myself.

Natives who participated feel that they accomplished more by being peaceful and not raising the issues of the fraudulent theft of their land or the cultural and physical genocide that continues to be waged against them by our governments. I disagree, and echo Nobel Prize winner Rigoberta Menchu's words "Who would celebrate their own colonization?"

But thank you for criticizing me for not criticizing the Uncle Tomohawks enough. I did name Tom Sampson, head of the native participation committee, as one of them. I could have added George Watts, Ovide Mercredi, Joe Mathias, Miles Richardson, Robert Louie and Sophie Pierre, other so-called "leaders" who are considered traitors by many native elders and traditionalists. The Treaty Commission is a Fraud.

I encourage you to read the article again and explore this important issue more deeply. Here was the perfect chance for natives to shame their oppressors on their own turf, and they blew it.

Stephen DeMeulenaere



Miko speaks

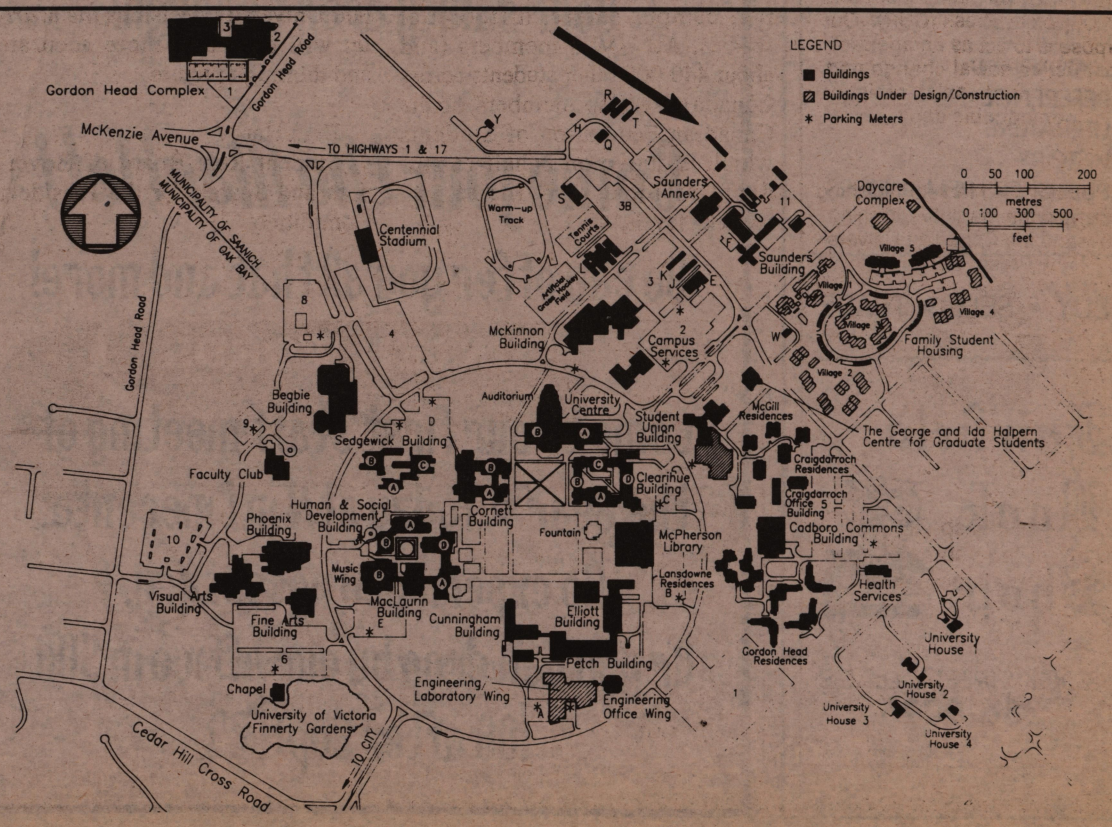
Dear Editors:

An open letter to the students at UVic:

I would like to welcome you back to school and clarify my situation. In June, I was informed by the University that I would be required to withdraw from UVic for one year, as my GPA had

Come and visit us at the Martlet.

(We are temporarily located in B Hut of the old Daycare Building)



The Martlet

Quote of the week:
"I'd rather be dead than singing 'Satisfaction' when I'm 45."
Mick Jagger

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The Martlet is an incorparated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

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look at all this space, just waiting for the names of new *Martlet* staff members!

dropped below one. There were a number of extenuating circumstances which led to my poor academic performance, including two deaths in my family, both at critical academic times. As this year was an anomaly, I believed, and still do believe, that I have reasonable cause for appeal and reinstatement. I chose to maintain my right to confidentiality throughout the first appeal process, as I wanted it to be fair and unbiased. Upon completion of the first appeal, I had intended to inform the membership of my status. Unfortunately, I was preceded in making the announcement by *the Martlet*, who heard of the result before I did. I have two avenues of appeal left to me. The first is to the Senate Committee on Appeals. By the time this letter is printed, I will have filed my appeal with them. I have continued to work in my position as my appeal process is not complete. Students fought long and hard for the right to appeal University decisions, and I believe it is my right to final appeal. Should the Board of Directors disagree, I will unhappily accept my removal from office. I have greatly enjoyed the work I have done for the membership, and sincerely hope that I may continue in my capacity as Director of Services and as a student at the University of Victoria.

Miko Ross,
UVSS Director of Services

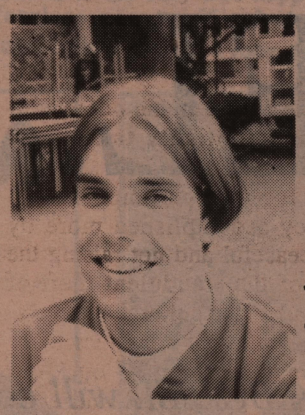

photo by rkwong

BoD welcome

Dear Editors:

Hi! As your student representatives, we'd like to welcome you (or welcome you back) to UVic and the wonderful world of post-secondary learning. As an undergraduate student at UVic you are automatically a member of the UVic Students' Society (UVSS). The benefits that come through membership in the UVSS can be generally described as services (campus pub, movie theatre, used bookstore, cafeteria, health food bar, Ombudsperson, photocopy centre...) and advocacy (lobbying on issues like tuition and miscellaneous fees, student housing, campus safety, differential fees...). All UVSS members (and about 440 000 other students across Canada) are also members of the Canadian Federation of Students which is active on behalf of students at local, provincial and national levels.

There are a multitude of fun ways to get involved in your Students' Society and these first weeks of school will provide you with several opportunities to do so. Check out a Week of Welcome guide for all the upcoming events (club and course union days, dances, concerts, etc.) or just wander around the Student Union Building to see what's going on.

If you have any questions, don't hesitate to come talk to any of us, we are located in SUB 135 (just off the bus loop entrance) and can be reached at 721-8366. As well, in the first week of school, tables will be set up at various points around campus distributing UVSS Daily Calendar/Handbooks - so check those out too.

Good luck in the upcoming year!

UVSS Board of Directors 94-95

Strong remarks

Editors:

I was dismayed at the amount of misinformation contained in *the Martlet* article of Sept. 6th "Strong Returns." While David Philip former chair of the Board of Governors is confident in Dr. Strong's abilities, the Board of Governors itself passed two motions when reappointing Strong, one of which calls for an improved performance. This second motion indicates both the Board and the Search for the President committee's concerns over Dr. Strong's performance. The motion was included to give the President and the public the message that the Search committee did recognize the concerns over Strong's performance. Indeed, even the Times-Colonist reported on the fact that the Search committee was divided over the re-appointment.

Further, your article stated that "He was also responsible for the appointment of UVic's first sexual harassment officer and first employment equity officer." Dr. Strong was president at the time these positions were created. However, *the Martlet* failed to mention that it was federal law that mandated the creation of an anti-harassment and equity office. Being in the position of University president while a federal policy is implemented is very different form initiating such a policy oneself. I would hope that in the future when covering such important University decisions *the Martlet* will present a more accurate and thorough picture.

Beth Hardy
Student Rep. Board of Governors and Search for the President Committee

STUDENT VOICE

Do you feel like voicing your opinion? Here's your chance.

This is the Student Voice column. Here, students who are not staff members of the Martlet have a forum to present their opinion, feelings or judgement on any matter that interests them.

We recognize that not all students have the time or the desire to write for the Martlet. But everyone has ideas that they wish to share.

SO, This section is reserved for editorial pieces, poetry or any other style of writing. It is YOUR voice; how do you express it?

Our guidelines are:

A) Quality. Staff votes on which piece goes in, so delight us.

B) No libel. This column is designed to inform, not misinform students.

C) Submissions will follow Martlet policy. No racist, sexist or homophobic copy will be printed.

D) No anonymous submissions will be accepted unless staff determines that revealing identity will cause harm to the writer.

E) Length. Well, this is where Student Voice will be each week, so it has to fit in this box. That's around 400 words, so keep it short and to the point.

The deadline for Student Voice submissions is Friday noon. All submissions will be proofread but will only be edited with the author's permission.

Please include your name, student number and phone number with your submission.

The Martlet does not guarantee that all submissions will be published and reserves the right to reject any piece.

The Student Voice is an opinion piece written by UVic students. Following Martlet policy sexist, racist, and homophobic will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.

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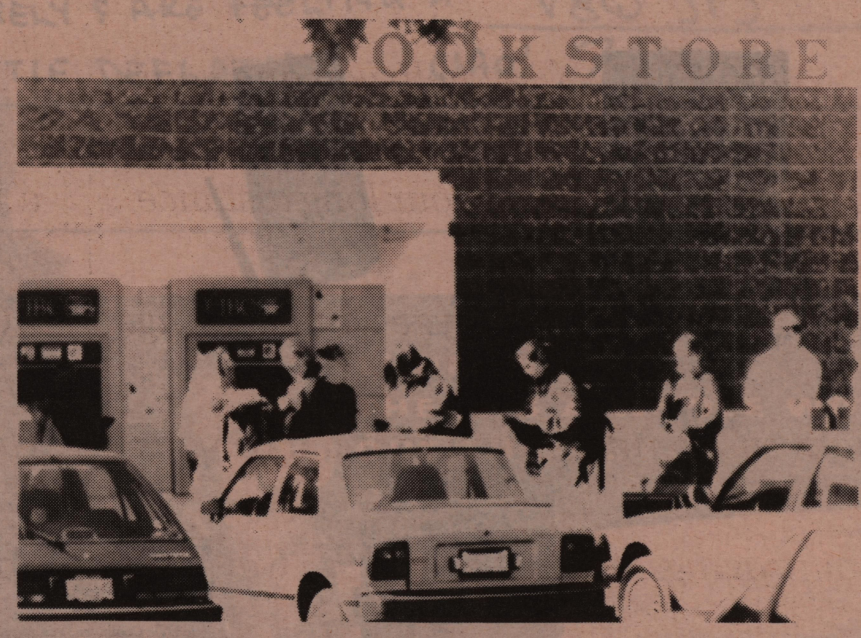

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Universities boycott Macleans

by Alan Hari-Singh and Andre Bellefeuille

TORONTO (CUP) — One by one, universities are pulling out of Maclean's fourth annual ranking of Canadian universities.

The Association of Universities and Colleges of Canada (AUCC), the universities' national lobby group, has recommended that its 87 members not take part in the ranking.

To date, Carleton University, Memorial University, L'Universite de Sherbrooke and the University of Manitoba have refused to participate in this year's survey. McGill University, which consistently ranks at or near the top, has not decided if it will participate this year.

The Maclean's survey hits the racks each November, with the last three years' issues among the magazine's best sellers ever.

The association says the 50-page survey is flawed because it attempts to explain universities with a single-number ranking.

"As long as they give numbers and continue to rank, we have a problem," said Bob Best, the AUCC's public affairs director. Other criticisms include that:

• the survey assigns different weights to the indicators it finds important, rather than letting the reader decide.

• universities that don't participate are unfairly penalized by having points automatically taken off different ranking categories.

"We're not creating differences; we're just showing them."

"What Maclean's is trying to do is produce something that is commercially attractive, not analytically correct," said Dan Lang,University of Toronto's assistant vice-president.

But Maclean's education editor Victor Dwyer said not all universities think this way. "The majority of schools are taking part, so it's not Maclean's on one side and the universities on the other. They may have some problems with it, but they do feel that overall it's fair," Dwyer said.

According to Jeanne Thibault, AUCC chief of media and public relations, the method by which Maclean's collects the points used to rank universities is a mystery.

The AUCC says Maclean's arbitrarily assigns weight to the data provided to the magazine from the universities. This data includes entrance requirements, class sizes and library acquisitions.

For example, Maclean's will take the average entering grade of a university and will give a higher score to a school with a higher average.

The greater the point total, the higher the standing in the survey.

"Composite ranking leaves the impression that in Canada, some universities offer a higher quality of undergraduate education and some do not," Thibault said.

"[This] misleads students into thinking that if they don't get into the best-ranked school, then they're not getting a good education."

"As long as they give numbers and continue to rank, we have a problem."

However, Dwyer defends the magazine's methods. He said that the Maclean's survey exposes the fact that some undergraduate programs are better than others, and that's what angers the AUCC.

"We're not creating differences; we're just showing them. We've looked at 22 things that we think indicate the quality of the school, and all we're saying is here they are, take a look at it and decide.

It is an odd time for the AUCC to pull out this year, as Maclean's will be showing the raw data in the issue, Dwyer said.

The AUCC decided instead to endorse Saturday Night magazine's, University Planner.

The supplement includes information on areas such as courses, tuition fees, housing, campuses, and a planning chart that compares grade requirements for various programs at different schools.

None of the information has a grade or a rank attached to it.❑

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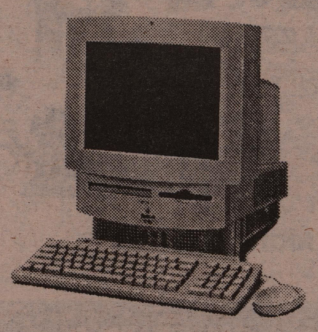

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SUB ROOM 108

On the Spot On the Spot On the Spot On the Spot On the Spot

by rkwong

Question 1: Should Miko Ross, the student-elected UVSS director of services who failed out in May & is not registered in UVic, resign & return the salary he earned over the summer?

Question 2: If the UVSS director of services position is vacant, should the UVSS board of directors appoint someone to the position, or should the UVSS have a by-election?

Julia Wong
2nd year psychology

He should resign. If he did the work, he should be paid at least a part of it, like a honorarium. If it the rules are very clear, he should return the money only if the UVSS could prove it was deliberate.

Either save the money of a by-election by appointing somebody, or use the money he gives back to have an election.

Matthew Politano
1st year writing

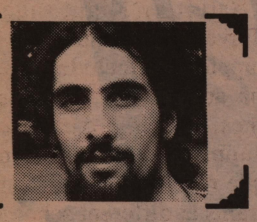
[Ross] should return the money and resign.

An election would be a good idea.

Jenni Boutilier
2nd year child & youth care

[Ross] should resign, but if he worked for the money he should keep it. Not many people can afford to pay back any money.

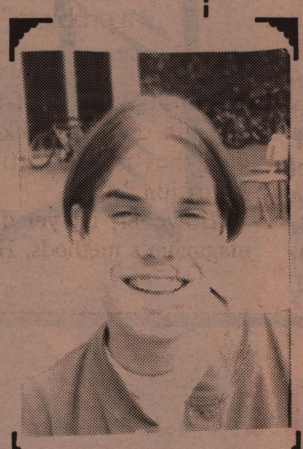
[The UVSS] should have another election.



Hud Ramelan
3rd year psychology & philosophy

I talked to Miko, and he said he will resign. He should not pay back his salary because he has not yet pursued all of his avenues of appeal of his withdrawal status.

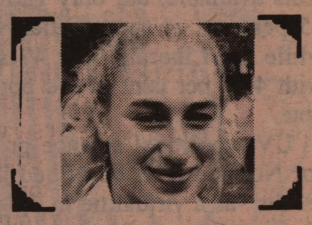
There should be an election.



Miko Ross
UVSS director of services

No, because the UVSS bylaws says I can only be replaced if I am not a member. My student status is still in appeal process. Last year was a bad year for me because I had two deaths in the family and my involvement with students affairs took up a lot of time. My membership fees were paid up to the end of August. There is no question as to my legitimacy until that point.

I haven't thought about it because I believe my appeal has a very good chance of success.



Sasha Lees
3rd year geography

[Ross] should resign, but he shouldn't have to pay back his salary. He worked for [the salary] and did a good job, I assume.

If the UVSS board of directors think that they have somebody suitable, they should appoint [that person].

Shawn McDowell
3rd year computer engineering

[Ross] should be fired. Morally [returning the money] is up to him.

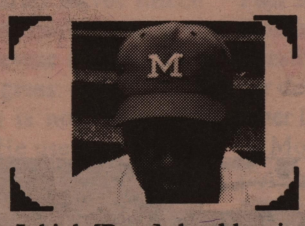
There should be a by-election because you don't want [the UVSS board of directors] to choose the director of services.

Mei Yu
2nd year health information sciences

Yvonne Wong
1st year commerce

Yes, and definitely yes.

A by-election, for fairness so we can do it [run for the position], too. We are in a democratic country.



Mundeep Grewal
1st year electrical engineering

I think [Ross] should resign because he doesn't belong on the university. He should keep his salary because he worked for it.

Election; that's the fairest way

James Fedorak
parent of student

Jessie Fedorak
UVic alumni, parent of student

[Ross] should resign since [the UVSS board of directors] is a student board. He should return a portion of the salary, on the part he knew he failed out of UVic.

They can appoint someone because it cuts back the cost. I don't think all the students could make a better decision than the UVSS board of directors.

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PQ fails to take a strong lead

by Michael Butterfield

The gathering storm of separatism failed to engulf Quebec in Monday's provincial election.

Although premier-elect Jacques Parizeau has led his party to a majority victory in the Quebec Provincial Assembly, the Parti Quebecois failed to win the majority of the popular vote.

The PQ won 77 of the 125 seats available, but only garnered 45 per cent of the popular vote, while the Liberals took 47 seats with 44.7 per cent of the popular vote.

UVic political science professor Norman Ruff described these results "as a virtual tie in the popular vote."

Ruff continued to say "they [the PQ] have a long way to go before they can hold a sovereignty referendum."

In a surprising twist, Ruff noted that the PQ platform included a promise to introduce proportional representation within a year of being elected.

The present electoral system operates on a first-past-the-post-principle, in which the government is formed by the party who wins the most seats regardless of their percentage of the popular vote.

"[The PQ] have a long way to go before they can hold a sovereignty referendum."

Depending on which formula is used, proportional representation bases the number of seats awarded to a party on the percentage of the popular vote which they receive.

Ruff pointed out that "the PQ attained 45 per cent of the vote which gave them 67 per cent of the seats. Had a form of proportional representation been in use the picture would have been very different. I wouldn't be surprised if the PQ took its time with this promise."

Despite his majority, Parizeau faces some serious economic difficulties. "Unemployment is still high in certain pockets. Economically, Quebec has serious problems; for Parizeau to gain the support of the rest of Quebec he will have to deal with the economy first," said Ruff.

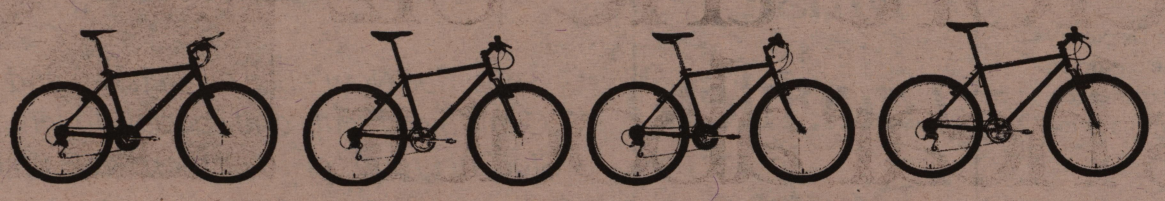
Parizeau is now caught in a precarious position. "He has promised to call a referendum within 8 to 10 months," Ruff observed, "but that's not a lot of time to deal with the economy. But if he waits too long to settle the [separation] issue investor confidence could be eroded, which would be disastrous for Quebec's economy."

Similar concerns have been raised by B.C. Premier Mike Harcourt.

After congratulating the PQ on their victory, Harcourt said he was interested to see how the PQ will pay for their expensive campaign promises without increasing their deficit or damaging their credit rating.

"[Parizeau] is going to find very quickly it's a great challenge and very difficult to govern in Canada. The new government is going to find that they're going to have their plate full." Harcourt said.❑

All we know about fashion is that mud goes with everything.



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The Martlet

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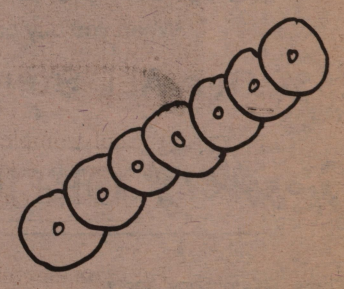
(See map on page 6)



Martlet co-editors seek help

We here at *the Martlet* are not beyond bribing you into participating in the production of what is, after all, your student newspaper. Beyond out FREE pancake breakfast (Sept.17, 9:30-11:30am, SUB upper) we are pleased to announce the following positions available to workstudy students.

Applications for the following positions will be accepted at *the Martlet* office (hut B, or use the handy map on page 6) on and after September 19. And even if you're not a workstudy student, come out anyways since we could always use an extra hand.

News Editor

The news editor will co-ordinate the news section with an emphasis on news relevant to the university community. Persons considering a career in journalism will benefit from this practical experience.

Arts Editor

The arts editor will co-ordinate the arts section with an emphasis on the culture within the university community–be it visual arts, theatre, literature, music, or performance. The artistic vitality of UVic should be promoted and made evident within the section. Alternative arts and music will also be emphasized. Persons considering a career in arts journalism, creative writing, or promotions and publicity will benefit from this practical experience.

Sports Editor

The sports editor ensures that all aspects of UVic's athletic community, and sports events of interest to the student body, are chronicled in the newspaper. This position requires a sense of dramatic writing to boost awareness of all university sports teams and events. Persons considering a career in sports journalism, sports administration or promotion will benefit from this practical experience.

Photo Editor

The photo editor is responsible for capturing the visual life of the university in *the Martlet's* pages. Persons considering a career in photojournalism, film or darkroom work will benefit from this practical experience.

CUP Editor

The CUP editor is responsible for acting as a liaison within the Canadian University Press (CUP), of which the Martlet is an active member. Ensure coverage of national student issues in the newspaper through selection and editing of CUP news-wire (computer-modem) stories. Persons considering a career in journalism will benefit from this practical experience.

Billboards/Classified Editor

The Billboard/Classified editor will ensure that both sections of the paper are ready to go to press each week. Persons considering a career in public relations, creative writing, or promotions and publicity will benefit from this practical experience.

Ad Assistant

The advertising assistant will help The Martlet's full time advertising director. The Martlet generates about 65 per cent of its operating revenue from advertising. Students seeking career in advertising sales or marketing will benefit from this practical experience.

Production Assistant (3 Positions)

The production person is key to the physical layout and production of the newspaper. They will work closely with the production coordinator and section editors to actualize the final steps of newspaper production. Students wishing to pursue a career in production of magazines, newspapers or commercial design will benefit from the technical skills learned in the weekly production of the newspaper.

Features Editor

The features editor is responsible for ensuring a major feature-length (approximately 2000 words) article is published in the paper each week. Focus of features should be investigative articles of political, environmental, scientific, or human interest that emphasize colourful and stylish writing and will provide a forum for debate within the university community. They will work closely with the production co-ordinator and staff to ensure the design of the feature is more involved than the rest of the paper. Students seeking a career in feature writing, journalism or creative writing will benefit from this practical experience.

Copy Editor

The copy editor will monitor copy flow and do final proofing of all editorial material and ensure that all corrections are carried out on the flats. Students seeking a career in publishing or journalism will benefit from this practical experience.❑

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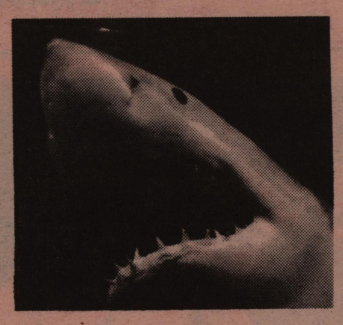

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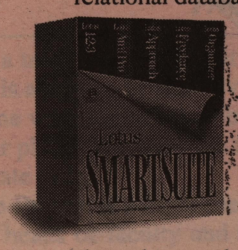

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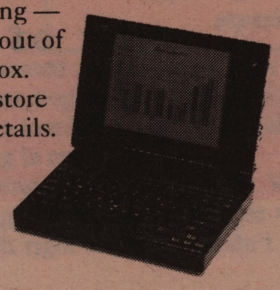

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YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.

Week of Welcome

Round-up

Students have more to than the traditional bookstore line ups to look forward to this September.
Each year a dedicated group of UVic students volunteer to help new students in their transition into life at the University of Victoria.
The following is a description of some of the events which transpired during the first week end
of the Weeks of Welcome.

By Michael Butterfield

Volunteers and participants boogie the the night away at an under-aged gig in Felicita's

"I had a lot of fun just meeting people... in the end it was just organized chaos

Volunteers give new students a helping hand: WoW campus tours

Week of Welcome (WoW) organizers were swamped this week when almost twice as many people registered as anticipated.

Earlier this summer, WoW organizers planned for 500 participants. Some critics pointed out that this figure was ambitious since the previous year had well under 400 participants.

Two days into the 14 day program all of the critics have disappeared.

On the first day of registration over 700 people lined up to be a part of the UVic experience. Despite the numbers, thing went smoothly.

Melana Mar, one of the two program co-ordinators, said "the first day's registration wasn't too busy because many of the students had pre-registered."

The students were not the only participants during the first day of the WoW, parents were also invited.

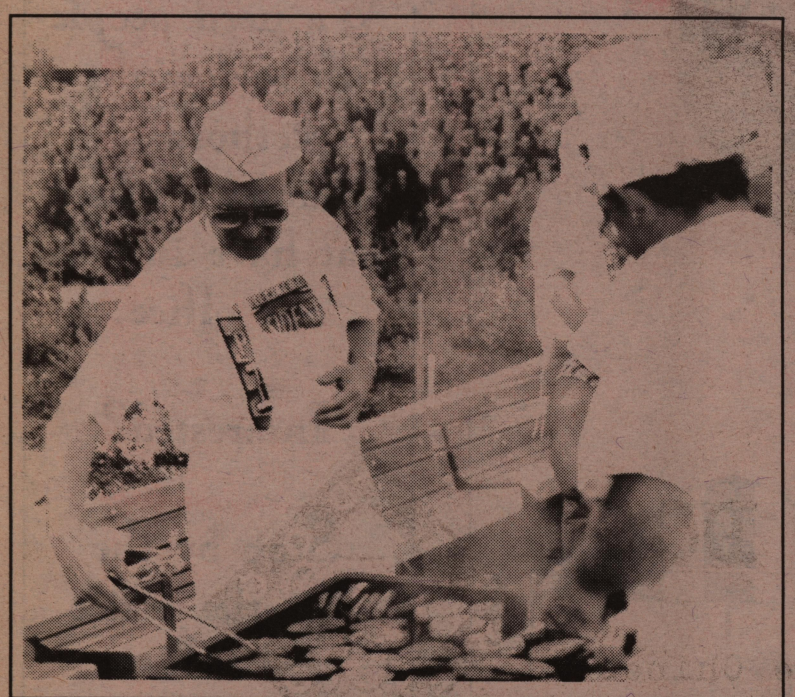
Mrs. Miller, who attended the parents information session in the David Lam auditorium, said "I'm a mother [so] I'm still going to worry...[but] the lecture was really informative. It answered a lot of my questions...what I liked more was the students helping the students. The worst fear was that Paul would not meet anybody [but] he has already started making friends."

The first event planned after registration was a BBQ at Gyro Park for approximately 500 people. Only some quick thinking and fast driving prevented the 30 volunteers from running out of supplies when over 700 students and parents arrived.

The volunteers withstood the onslaught. "Things were busy, but organized...it was pretty easy dealing with the extra people [at the BBQ]...the only people who had trouble were the people flipping the burgers," said Aaron Arndt, a second year engineering student.

"We just had to keep the line moving...I had a lot of fun just meeting people...in the end it was just organized chaos," he said.

After the hectic pace of the first day, volunteers and participants settled in to the easier task of finding their way around the University. ❑



Faculty feeds the fourteen hundred: Presidents BBQ

"Gone were the tasteless burgers and insufferable din of the CFUV boom box. In their place, new students found veggie burgers, fresh corn, and canned music"

WoW participants accepted line ups with good natured glee: especially since free food was involved.

As a traditional highlight of the Week of Welcome (WoW), the President's barbecue is always a popular event However, this year's was the best to date.

Gone were the tasteless burgers and the insufferable din of the CFUV boom box. In their place, new students found veggie burgers, fresh corn, and canned music of a moderate order.

The President's barbecue is meant to provide new students with an opportunity to see heads of faculty and demi-autocrats alike, slopping hamburgers and thereby proving that they are, at least for a day, approachable.

Pamela Ubeda, a recent graduate of Lambrick Park in Victoria, was amongst the throng.

"Yes it was really crowded, but it was well organized. There was always something happening ... there were a lot of people to meet ... it was great" said Ubeda.

Like many people, Ubeda accepted the queues and crowds with good natured glee. "I got my food and then enjoyed the scenery ... I sat back and relaxed," said Ubeda.

Joni V., a recent arrival in Victoria from Markham Ontario, said the barbecue was just another stop on a active day of orientation.

"I went on a tour in the afternoon, [afterwards] I went to the barbecue and then to a floor meeting in res."

After growing up in Ontario, Joni V. was apprehensive about coming to UVic. She had thought that meeting people would be tough, however, this was not the case. "I've felt right at home. I didn't know anyone but I've met lots of people," said Joni.

Students were not the only ones impressed by the barbecue. University President, Dr. David Strong was overwhelmed by the number of students who attended the barbecue. "I was very pleased to see the biggest turnout yet for the barbecue," said Strong.

"I would like to thank Jan Sheppard and those who organized the event as well as many thanks to my colleagues who came out to do the cooking. It was great fun ... and good luck to all of the students in their [upcoming] years of study," said Strong.❑

Ferry's new album misses the dock

By Michael Butterfield

Mamouna
Bryan Ferry
Virgin Records
1994

For those who remember Bryan Ferry in his Roxy Music days, his new album *Mamouna* is a disappointment.

The press release describes it as "spacey, rootless, full of possibility - driving R 'n' B grooves beneath rich and complex textures, sensual, urban, disturbed." Advertising dribble at its finest which demonstrates how undistinguished and indescribable this album is.

However, for those who do not remember Roxy Music, *Mamouna* is an album for the 90's. Its focus wanders somewhat aimlessly, but occasionally Ferry is able to create the sensual mystery which characterized his earlier solo effort *Boys and Girls*. Mamouna contains nothing like the earlier Ferry song "Slave to Love" which reaches into the depths of the listeners soul or which draws out the listeners deeper erotic fantasies.

On the bright side, the lyrics and the music come together well. Bryan Ferry's reputation commands attention. His backing band is made up of some the best session musicians in the business.

Drummer Steve Ferrone (of Eric Clapton, and the Average White Band fame) and guitarist David Williams (best known for his work with Michael Jackson and Madonna) provide the backbone.

However, even the guest performance by Brian Eno (a former founding member of Roxy Music) fails to prevent *Mamouna* from slipping into synthesized repetition. Other guest performers include Roxy guitarist Phil Manzanera and saxophonist Andy Mackay.

Mamouna is due in record stores in mid September. Die-hard Ferry fans will want this album, but even so they might want to wait until it is on sale.❑

Ferry's *Mamouna* cannot compare to *Boys and Girls*

Moore fails to fly

by Calinda Brown

No Other Life
by Brian Moore
Vintage Books
1994

No Other Life is not a savvy political thriller; nor is it as gripping as the actual history of Haiti, the island nation the novel supposedly imitates. It is, however, a good read.

Superficially, the novel is the story of Jeannot, a poor boy on the fictional island of Ganae who becomes the island's dictator. The story is told by Father Paul, a Canadian priest sent to the island by his order.

But the true story is Father Paul. In many ways, he is the creator of Jeannot. He brings Jeannot, a black boy, to his school that serves the elite of Ganae. Soon after, Jeannot's first involvement with revolutionaries leaves fifteen people murdered. Paul promises to help Jeannot become a priest if he stops. Jeannot agrees.

But Jeannot is not the priest Father Paul is. He uses his authority as a priest to help encourage rebellion, giving sermons that sound more like a call to arms than a message about God.

"Brothers and Sisters, what is our mission? It is to enter the temple of privilege with swords. To drive these parasites out of our country. That is what we must do."

Paul must consider his duties and faith as a priest next to his love of and loyalty to Jeannot. Paul is further confused when his mother, his reason for joining the priesthood, renounces her faith on her deathbed, insisting there is "no other life."

Moore tries to blend some of the magical qualities of Latin American writing into his realistic plot but it just doesn't fly. Although it is believable that an assassination attempt on Jeannot might fail, to make it the only miracle in an otherwise believable tale lets it fall flat.

No Other Life is the description of a people desperate for justice and a new way of life. The "people of Ganae" fuse to form a single universal character — the most empathetic character in the book. It is their struggle which compels the reader to continue turning the pages.❑

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Monday, September 26 8:00 pm

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LIBBY YU, *Piano Soloist*

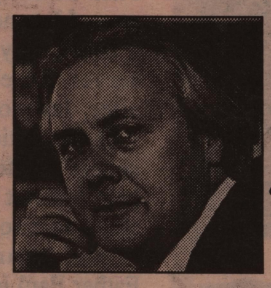
BACH	*Suite No. 4 in D Major*
MOZART	*Piano Concerto No. 20, K. 466*
HAYDN	*Symphony No. 93*

LIBBY YU
Piano Soloist
"keyboard brilliance"

2 Sunday, October 23 2:30 pm
Monday, October 24 8:00 pm

KEES BAKELS, *Conductor*
All Mozart Programme

MOZART	*Serenade in Bb, K. 361 "Grand Partita"*
MOZART	*Symphony No. 41 "Jupiter"*



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3 Sunday, November 20 2:30 pm
Monday, November 21 8:00 pm

PETER McCOPPIN, *Conductor*
Brandenburg Extravaganza
featuring Victoria Symphony soloists

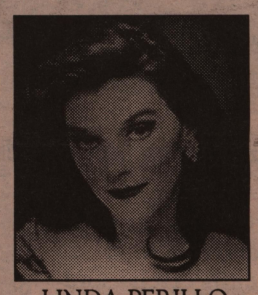
BACH	*Brandenburg Concerto No.1*
BACH	*Brandenburg Concerto No.3*
BACH	*Brandenburg Concerto No.4*
BACH	*Brandenburg Concerto No.6*

J. S. BACH
The Musical Fountainhead

4 Sunday, January 29 2:30 pm
Monday, January 30 8:00 pm

PETER McCOPPIN, *Conductor*
LINDA PERILLO, *Soprano Soloist*

VIVALDI	*Concerto Grosso*
BACH	*Wedding Cantata (No.202)*
HANDEL	*Motet Silete Venti*
HANDEL	*Concerto Grosso, Op.6, No.2*



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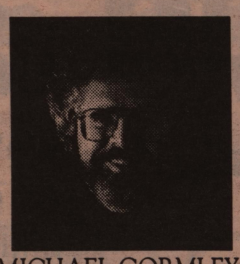
5 Sunday, February 26 2:30 pm
Monday, February 27 8:00 pm

MICHAEL GORMLEY, *Conductor*
CAPRICCIO VOCAL ENSEMBLE

MOZART	*Coronation Mass*
SCHUBERT	*Mass No. 6 in Eb*



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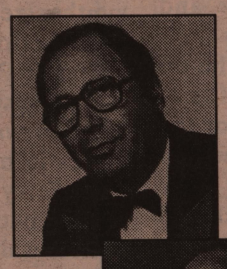
CAPRICCIO VOCAL ENSEMBLE

6 Sunday, April 30 2:30 pm
Monday, May 1 8:00 pm

JANOS SANDOR, *Conductor*
KEITH MacLEOD, *Clarinet Soloist*

HAYDN	*Symphony No. 49 "La Passione"*
MOZART	*Clarinet Concerto*
BEETHOVEN	*Symphony No. 1 in C Major*



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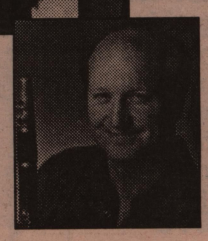

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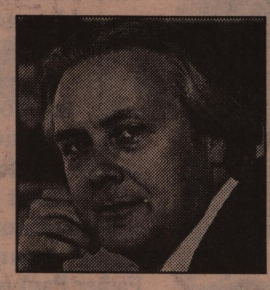

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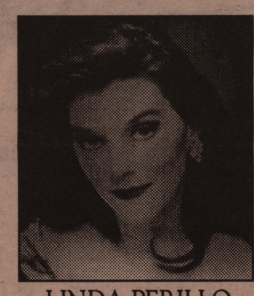

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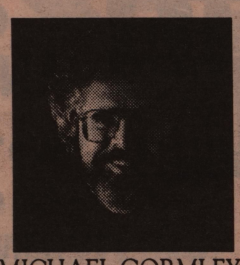

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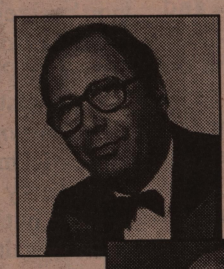

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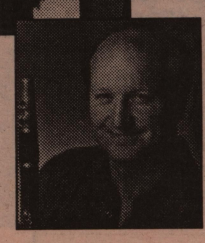

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UVic hosts Hamill's sound gong show

by Bill Walker

Some helpful advice to any student who happens to find the words "Sound Sculpture" on their scavenger hunt list - make haste, and bring a wheelbarrow.

Artist/sculptor Roy J. Hamill's site exhibition of 11 sculptures and bell sounders, each weighing twelve hundred pounds on average, won't remain on campus much longer.

The sound and bell sculptures arrived on campus August 12, and are only a miniscule part of Hamill's *"Circle Transformation Project."* Begun in his Calgary studio in 1980, the project contains an amazing 144 drawings, 64 paintings, 36 large bell sculptures, and 36 smaller sculptural sounders.

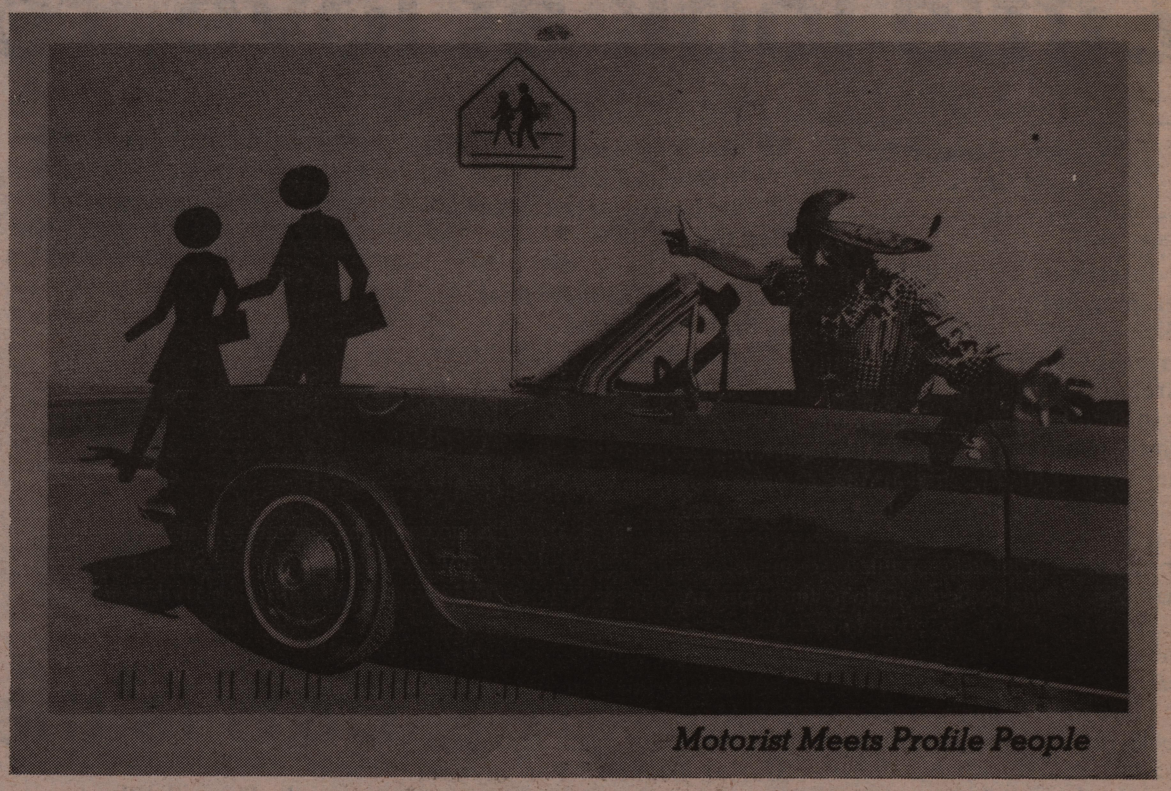
The sounders are constructed of simple components, yet the overall sculptures are striking and their concepts intricate. They draw upon primal images such as the Tibetan mandala, the American Plains Indians' medicine wheel, and Asiatic cultural influences.

The sculptor has constructed these "sounders" to evoke images of their titles; romantic titles such as "Belle Dancer," "Morning Crescent," and "Moon Flower Wheel."

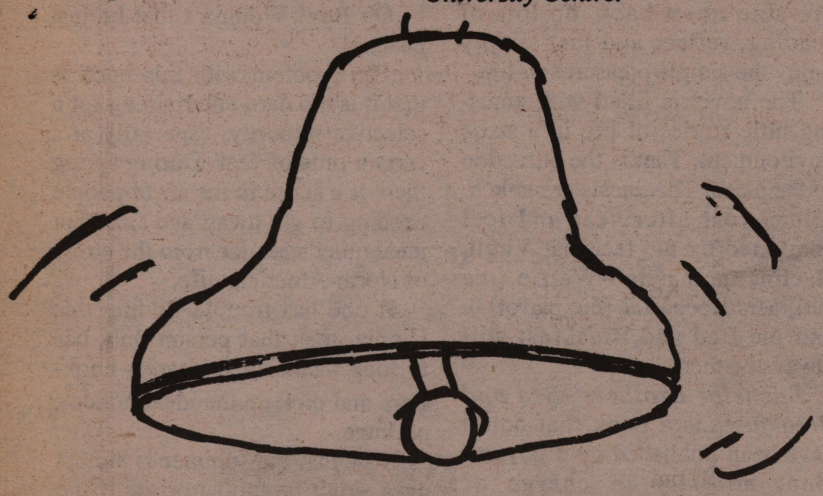
This art is interactive. Viewers are at full liberty to use the provided strikers to explore their musical ability or relieve the daily stress of University life (in the latter case, ignore the club and use your forehead).

Hamill's sound sculptures and bells can be found among the buildings located within Ring Road.❑

A handy map of sculpture locations is available at the Maltwood Art Museum and Gallery, in the University Centre.



Motorist Meets Profile People



Typical motorist finally meetsthetypical profile people at atypical school crosswalk in a typical sub-urban setting.

Aug/30/94

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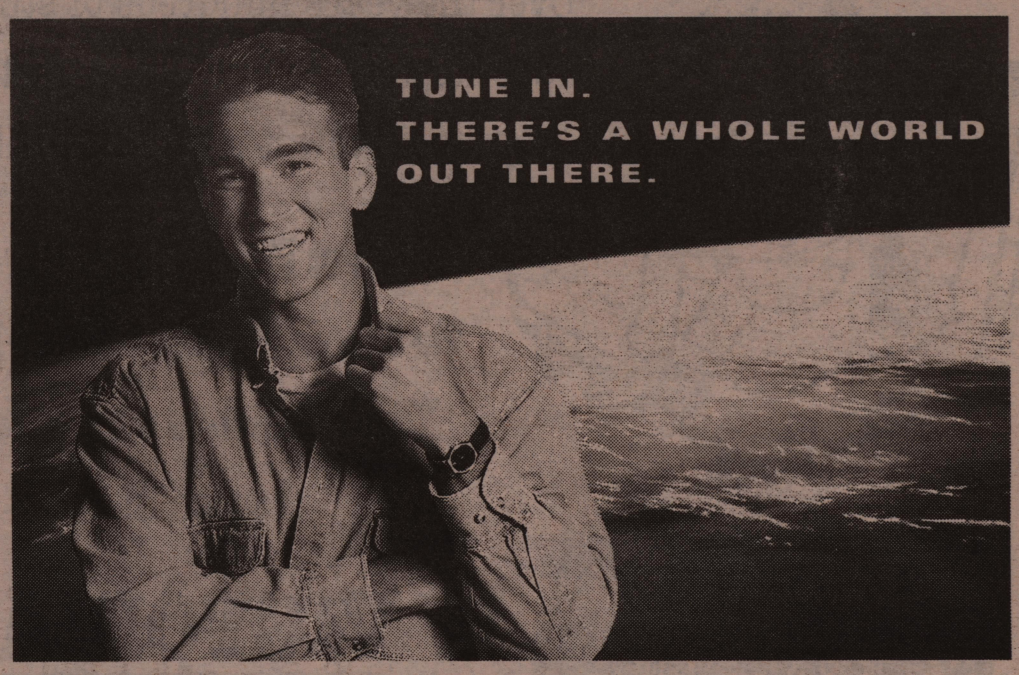

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Little look at love, rock & religion

by Andrea Maurer & David Garrison

Interested in what Preston Manning has to say? How about Mick Jagger? Winston Churchill? Arsenal Pulp Press has released three new books of quotations from their Little Red Book series which will allow you to read what they have to say.

They fit into any pocket (7x10 cm) and make great light reading on the bus, in class, on the stair master, or wherever you happen to be. Read them cover to cover or one or two quotes on this page or that.

Most importantly though, the books fit into any student's budget at $4.95.

The Little Black Leather Book

Devine Laboratories
Arsenal Pulp Press, 1994

"Rock music is the most brutal, ugly, vicious form of expressionsly, lewd, dirty-a rancid-smelling aphrodisiac-martial music of every delinquent on the face of the earth." -Frank Sinatra.

A surprising collection of quotes about rock'n'roll by some of its greatest stars: Madonna, Kurt Cobain, Elton John, and Bryan Adams, among others. Quotes range from nasty attacks of fellow artists to glowing praise of others. Some are entertaining, some are crude and others are sadly ironic.

"I definitely have a responsibility to talk negatively about heroin. It's a really evil drug- I think opiates are directly linked to Satan." -Kurt Cobain.

The Little Lavender Book
Saeko Usukawa
Arsenal Pulp Press, 1994

"I am the love that dare not speak its name." -Lord Alfred Douglas, 1894.

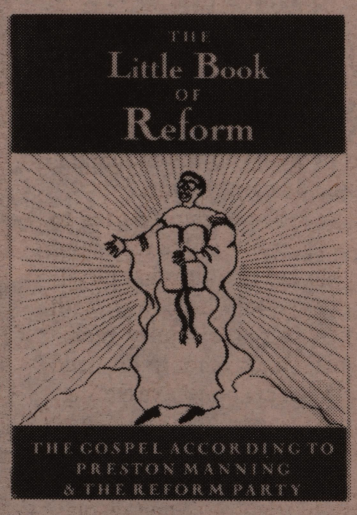
Here's one to keep in your breast pocket, close to your heart. This book is not just an interesting peak into the history of homosexuality; the suppression, the growing acceptance, and the liberation. These are some of the most beautiful thoughts by some intelligent people (Virginia Woolf, E.M. Forster, Elton John, Joan Baez, Marlon Brando). For anyone, straight or gay, it offers insight into the pride, pleasure, pain, and politics of being homosexual.

"Do you think homosexuals are revolting? You bet your sweet ass we are!" -Gay Liberation Front flyer headline, 1969.

The Little Book of Reform
Christopher Gudgeon & Mark Leiren-Young
Arsenal Pulp Press, 1994

This book explains that its purpose is to allow students of the "Greats" to judge them in light of there own words. It has surely accomplished that.

In this case we are able to examine "the gospel according to Preston Manning and the Reform Party." An interesting examination it proves to be.



"As Governor [George] Wallace said about blacks, I have nothing against blacks, everybody should have one." -Jack Telfer, Cariboo constituency president. The very next quote in the book reads "For goodness sake, Jack, don't say things like that. We have a reporter in the car." -Philip Mayfield, Reform candidate (Cariboo).

Although racism is examined—"What we need is a calm, rational analysis of why so many non-white people break out in a nervous sweat whenever Manning speaks of his vision of Canada." -Rosemary Brown, former NDP MP.

When Denise Giroux questioned Reform candidate Craig Chandler on domestic violence, Hugh Ramolla, the Reform candidate from Burlington, offered the suggestion "Hit her, Craig." His explanation of the comment helped shed some light on the subject, "It was clearly done in jest, clear to everyone but Ms. Giroux and her femi-Nazis...Her kind has no sense of humour."

All in all The Little Book of Reform lives up to its goal of allowing the reader to judge the Greats by their own words.❑

B&B is the Anne of our Island

by Pierre Smith

Bachelor Brothers' Bed & Breakfast
by Bill Richardson
Douglas & McIntire, 1993.

Taking a post-summer look at a book obviously meant to be read during late spring or early summer can be an eye-opening experience.

Bill Richardson's *Bachelor Brothers' Bed & Breakfast* is a novel about twin brothers—Virgil and Hector—who live, own and run a B & B on an island somewhere between Vancouver Island and the B.C. mainland.

The guests of this B & B enjoy an ideal holiday. These forty to fifty-something, white, middle-class characters, all longing to get away from their suburban lives find refuge on this quiet paradise.

At the B & B, the characters are able to sit back, do lots of reading, reflect and just simply enjoy the simple pleasures of life.

The novel is filled with amusing little stories of life in a static environment. That is the attraction to the place. The guests are able to return year after year and feel comforted by the fact that Virgil, Hector, their pets—Waffle (the cat), Mrs Rochester (the parrot)—and the Bed and Breakfast will always be there.

Bachelor Brothers' Bed and Breakfast...is a book that could have been published by a government ministry in charge of tourism. One reviewer, quoted at the back of the book, argues "Bill's book will do for B.C. what Anne did for P.E.I. I can't wait to see Virgil and Hector on the license plates."

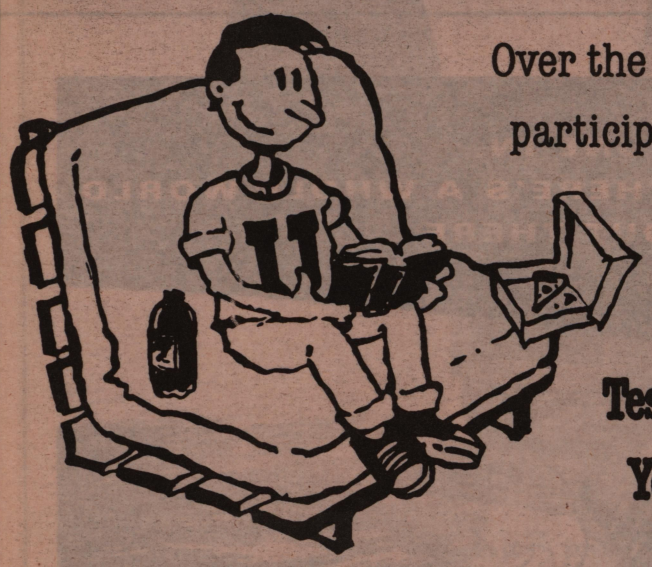
Oh Boy! Wouldn't that be just peachy!

The problem with this book is that it is too darn entertaining for a selective minority, especially at a certain time of year. During spring there is a sense in the air of people needing to get away and find that ideal quiet spot, far from the stress of North-American life.

If one has trouble finding this Utopia, then that person only has to look inside their nearest bookstore and pick up the ideal holiday package.

Now that the summer is almost over, don't be too surprised if the book suddenly disappears from the eye-catching-easy-access-front-of-the-bookstore section. ❑

CRASH TESTED!



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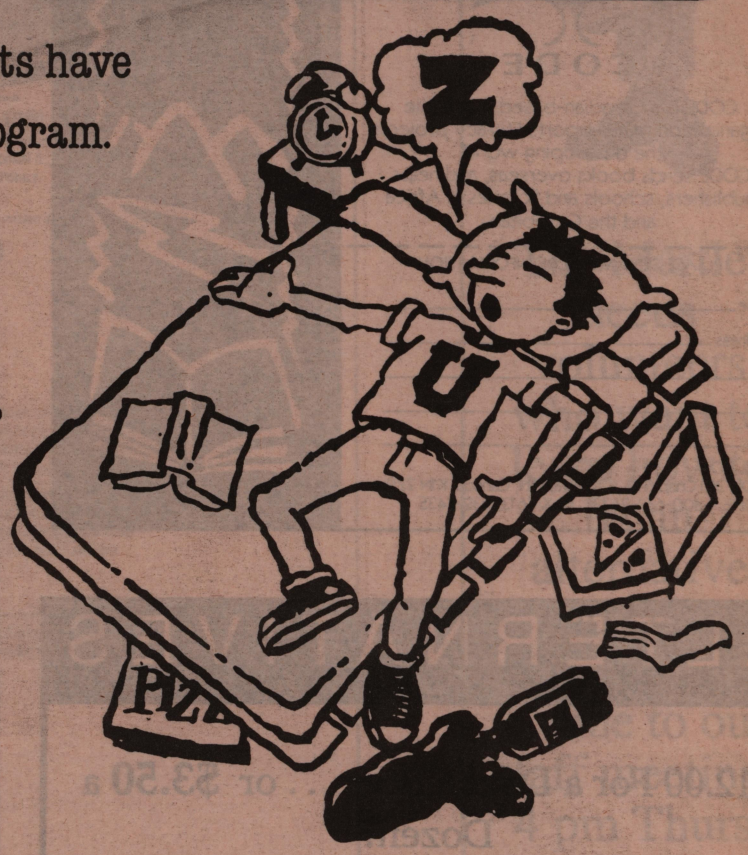

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Geeks as gods

by Mike McClung

Geek Love
Katherine Dunn
Warner Books

A freak show striptease, Mrs. Lick, a collector and destroyer of human oddities and a castrated reporter are a few of the sights assaulting your frailities at the opening of this book.

The Binewski's family carnival is in desperate times. Left with a lion with dentures and a cut rate fire eater, Aloysius must find a new start.

Aloysius comes upon the scheme to breed his own freak show. His wife, Lillian, originally a geek who bit heads off chickens, heartily agrees. The couple use drugs, insecticides, arsenic and eventually radioisotopes in order to make their babies more "special."

"...because a true freak cannot be made. A true freak must be born."

Out of their work come: Arturo the aqua boy; Olympia, an albino dwarf; Electra and Iphigenia, the musical siamese twins and Fortunato, the strongest child in the world.

Lillian often tells the offspring, "What greater gift could you offer your children than an inherent ability to earn a living just by being themselves?"

The couple use drugs, insecticides...in order to make their babies more special.

This off-kilter world is seen through the eyes of Olympia, the stable center of the micro society formed by the children. Alienated from the world of "normals" the Binewski children try to make a life around the megalomanic Arturo. While least gifted with a body Arturo houses a monovalent genius which desires all attention to revolve around him.

Arturo first dominates the family, but eventually this is not enough to salve his desires. He soon creates a demented religion, drawing the lonely, unhappy and desperate.

His cult is based on the idea that he is the only true happy and fearless person. His followers must follow him by a long process of amputations. Arturo's followers slowly become freaks and fulfill Arturo's desires of finally reaching acceptance. In this case, instead of going to the mountain, the mountain came to him.

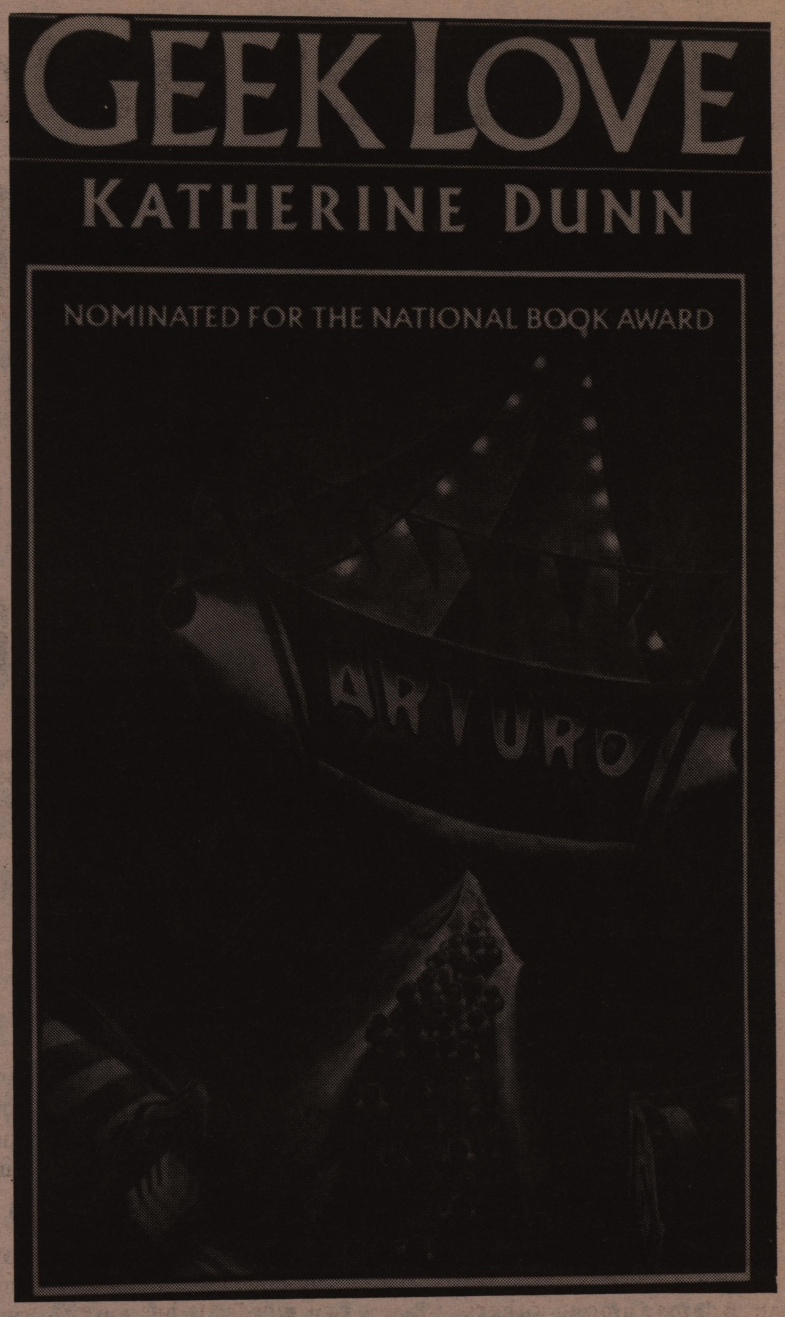
The rest of the family tries to enact their own dreams and desires but are in a constant physical and psychological war with Arturo, who plays family members against each other in his need to remain the center of everything.

This book explores the nature of humanity, the one below the skin. The freaks in this book live in a twisted framework but display dreams and emotions universal to humans.

The other great theme coursing through the novel is the contrast and pull between individuality and belonging. The freaks relish in their individuality yet feel the separation from society.

Arturo's religion brings belonging both for the freaks and the fringes of society, but at the price of individual differences. It is Olympia who struggles throughout the book to find some reconciliation between these two states.

"They thought to use and shame me but I win out by nature," Olympia declares, "because a true freak cannot be made. A true freak must be born."❑



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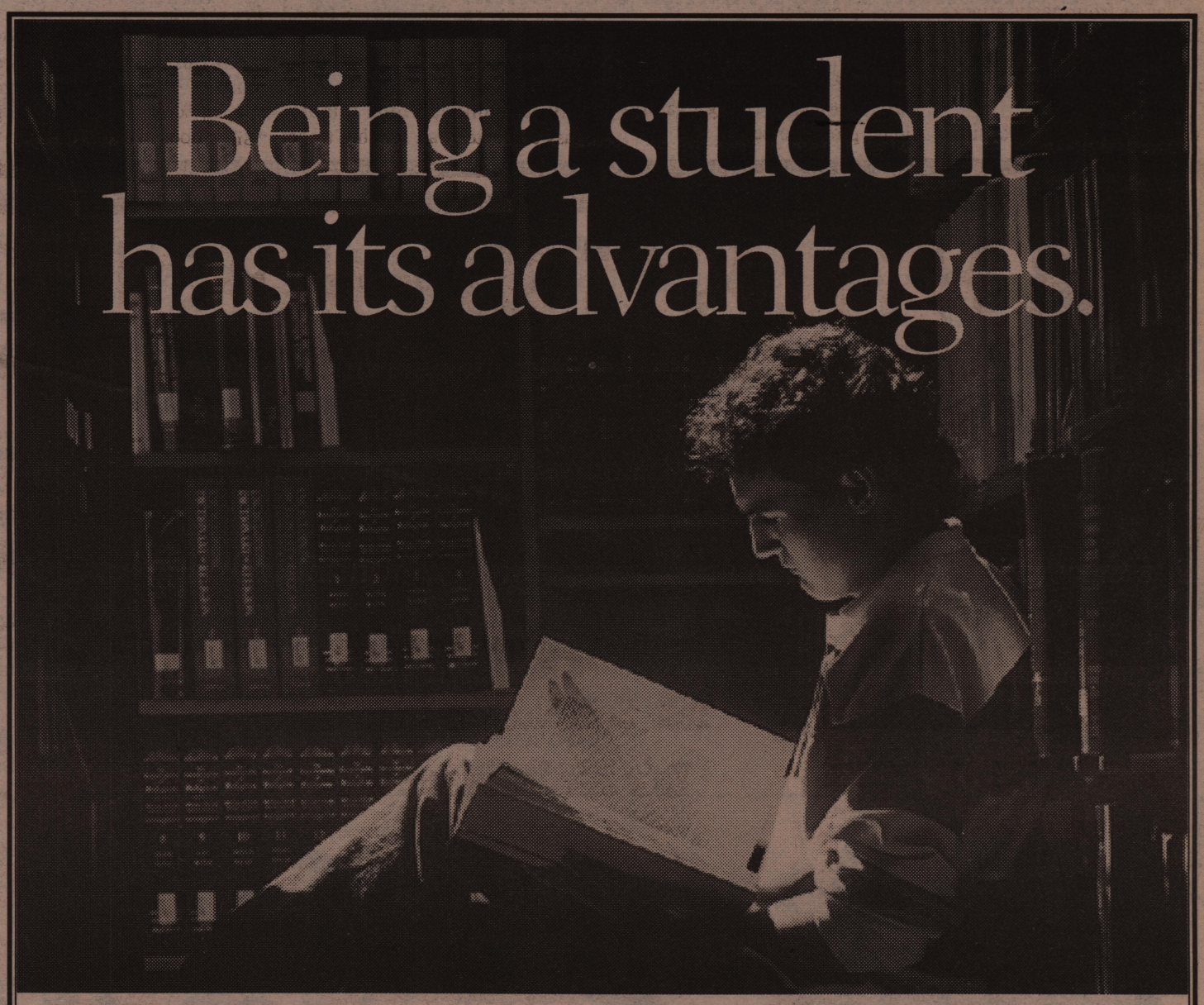

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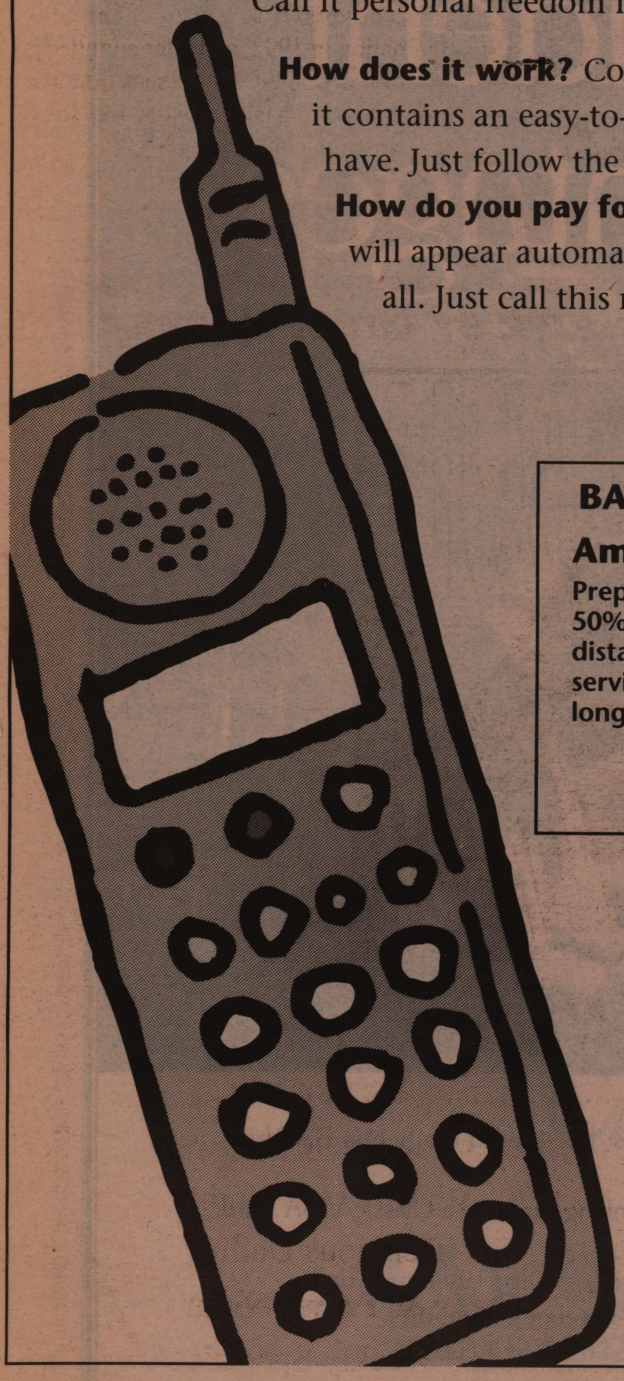

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Croatia: interesting travel alternative

by Hannah Slavik

The excursion to Zagreb, capital city of Croatia, began as a whim and a desire to see something "real."

We were tired of visiting one westernized tourist-filled city after another and we foolishly wanted to see some action (or at the very least, a city with no McDonald's).

To get to Zagreb from Budapest should have been a simple operation: a six hour train ride, the ticket costing about $25 US return. Visas are free for North Americans and take about two minutes at the border.

After several false starts and missed trains, we finally boarded a 7 p.m. train and arrived tired and grubby in Zagreb at one in the morning.

Torn between excitement, anticipation, and general exhaustion, we stood at the train station window and stared out at the dark city. The baroque facades of several nearby buildings were all that we could see.

We decided that sleep was a priority and wandered around the train station in hopes of finding something comfortable and bed-like. We settled down on a clean stone floor in an unoccupied corner of the ticket room.

The station was clean and modern, with signs in four languages, including, to our surprise, English.

Five hours of light sleep later, we set out to see the city. After about 15 minutes of walking, we reached the central square of Zagreb and were amazed at the cleanliness and good condition of the buildings in comparison to other Eastern European capitals. There was also a lot of street reconstruction under way.

A quick trip to the tourist office in the central square provided us with a map, an events calender, money exchange information, and advice on what to see.

The tourist office was modern, with new maps and guides. We were surprised to be addressed in almost perfect English.

The entire city seemed to be set up for a thriving tourist business, with fancy shops and multilingual signs, but we came across no other tourists.

The general feeling of the downtown area reminded me of Northern Italy. The people were well-dressed, with a more relaxed style than the Italians. Small shops and cafes lined the main streets.

We entered a book store and noted that about half the books, in traditional European style, were still on shelves behind the counter. The rest were displayed on tables like anywhere else.

photo by Hannah Slavik

A. Senoa, Croatian poet and writer

Here I discovered the signs of a recent currency reform due to inflation: the prices of the books had been crossed out and replaced with the same numbers short two zeros on the end.

Food was readily available in small but well-stocked shops, and an enormous open-air produce market. We found excellent ice cream here as well. Prices were high compared to Budapest, but slightly lower than western Europe.

The city of Zagreb is beautiful and very well preserved. The upper town dates to medieval times. We enjoyed wandering around its narrow, windy, and nearly deserted cobblestone streets, and seeing the old red-tile roofed houses. We came across many unusual modern sculptures in our wanderings.

To this point we had seen little except high prices and an abundance of police, whose presence suggested a nearby war being fought.

Finally we saw a single UN van, concrete evidence of the war. (On the return trip to Budapest we shared a compartment with two Russian soldiers, and after that we were convinced).

Having entered Croatia in appalling ignorance, I had about 100 questions on my mind: questions about the language, the history, the political situation and the people of this country.

When an unsuspecting young Croatian named Vedran befriended us, I took the opportunity to ask all my questions. We learned a lot about life in Croatia in the recent years.

In Zagreb little has changed, but further south, in Vedran's home town of Sibenik, people experienced the war first hand. His family couldn't leave their basement for eight days during one period of bombing.

He explained there is a Serbian encampment in central Croatia which disrupts train lines and makes travel very slow. We asked if the Serbs were a problem, and what the Croatians did about them. Vedran replied that the Croatians just left them alone because they didn't want any shooting to start.

Our new friend offered us a place to stay, and then offered to show us around some of the country and its National Parks that have only recently reopened as the war moves south. He also offered to take us to a rave, in an old castle, the next weekend. Unfortunately, we didn't have time to stay, but we hope to return some day soon and see and learn more.❑

If You Go

This is not intended as a tourist guide, but here is an attempt at some practical information on a country that Let's Go doesn't cover.

Accommodation

Expensive. One Youth Hostel, apparently now housing UN troops. Train station floors are clean, and there are many parks. Police may wake you up rather abruptly, but they are quite reasonable provided one speaks German (or Croatian of course) and has a passport, an ongoing ticket and some US money.

Money

Obligatory exchange of Hungarian Forints on train; lie if you want to keep them. Exchange office in the main square; there may be long lines. My travel companion had a nun cut in front of her while in a lineup!

Language

Slavic roots. Some Italian, English and German spoken (especially by anyone dealing with tourists).

History

Croatia was an independent kingdom during the medieval period. It later came under Hapsburg rule. In 1918 Croatia joined the Kingdom of Serbs, Croats, and Slovenes, and was ruled from Belgrade by Serbian kings. In 1945 Croatia became one of the six republics of communist Yugoslavia, under Tito. In 1991 the Republic of Croatia declared independence from Yugoslavia, resulting in civil war with Serbia. Serbia was recognized as an independent nation in 1992, and later admitted to the UN. At the present time it is safe to visit Croatia, but the situation could change.

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Weeks of Welcome Calendar of Events

September 15 - September 22

THURSDAY SEPTEMBER 15

- **Mature Student info session** 4:00pm
- **Coffee Crawl** (7:00pm until whenever) a cool alternative to SUB Night featuring the "trendy" coffee houses of Victoria. Get an orientation of bus-taking and downtown Victoria.

FRIDAY SEPTEMBER 16

- **UVSS Commons Block Dance**

SATURDAY SEPTEMBER 17

- **The Martlet's Free Pancake Breakfast** (9:30am - 11:30am, SUB Upper Lounge) Come shmooze with the Martlet people and chow down.
- **Crazy Commonwealth Games** (12:00 - 3:00, Skylark Field - Cornett & Unicentre)

SUNDAY SEPTEMBER 18

- **Absolutely nothing.** Go catch a movie at Cinecental

MONDAY SEPTEMBER 19

- **Enviro Extravaganza** (all day, by the Petch Fountiain, hosted by VIPIRG) a day of nature tours, recycling tips, car pooling info, bike rallies and general bike info.
- **Cycling Trip** (5:30pm - 7:30pm, bike trails around Victoria)

TUESDAY SEPTEMBER 20

- **Clubs Day**

WEDNESDAY SEPTEMBER 21

- **Course Unions Day**

THURSDAY SEPTEMBER 22

- Clubs Day
- Mature Student Info Session (7:00pm)

FIRST TIME?

(Don't be nervous.)

Our sale runs July 23rd to October 2nd.

Some day, some how, you know you want to take the plunge. Our advice? Don't do it alone. Do it with financing. Right now with CARD*plus*™ financing, buy a specially priced Apple® computer bundle, and there are no payments and no interest until February 1995.* But if you want to cash in on this deal, you've got to hustle – because on October 2nd, it's history. Philosophically speaking.

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Your classified ad could be here. Super rates for students and businesses alike.

Lost & Found

Missing-8 month tabby cat named Tosh. Last seen at Cook & Balmoral. Grey and white, very active. Please call 480-7256.

Volunteers

The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

Pssst

The Martlet cares about you. Come give us a hand publishing the weekly student newspaper.

I would have made you tea, you know.

Hi! My name is Linda and am a pre-med student at McGill. I am looking for a pen pal. I would like to correspond with a female student, also studying medicine. Linda, 3335 Duquesne App 1., Montreal, Que, H1N 2X3.

WIN a futon! See the University futon ad, page 20.

Michelle, 24, Psych—contact Chris the Scottish Javelinist. Bank machine, Zombies, Andrew, Jason, She-Ra. Contact Cam at Martlet for message.

Misc

Campus Used Bookstore. Open for extended hours this fall. 8am - 7pm. Students make a double savings by buying and selling used textbooks.

IMAGINUS Print Sale is turning 20. Free lucky draw for hundreds of dollars in merchandise. Over 1500 different posters. Sept. 26-30, SUB Upper.

FREE Martlet/WOW Pancake Breakfast.. Saturday, Sept 17. SUB Upper, 9:30-11:30.

BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday September 15

MOVIES

Thrity Two Short Films About Glenn Gould, 7:15 & 9:10pm, Cinecenta.

Friday September 16

MOVIES

The Crow, 7:10 & 9:15pm, Cinecenta.

Creature from the Black Lagoon in 3D, 11:15pm, Cinecenta.

Saturday September 17

ROWING

Want to row? Novice women, no experience necesary. Sept. 20 & 21. McKinnon room 150. Call 472-0264 for more info.

DANCE

Friday, September 16. UVSS Commons Block dance 8:00 - 1:00. All proceeds go to Women's Transition House and the Women's Sexual Assault Centre. Tix $5.

CHILDREN'S FEST

Art Gallery of Greater Victoria's free Annual Children's Festival. Saturday, September 17, 10:30 am - 4:30 pm in the AGGV parking lot. Will include: painting, printmaking, button-making and much more. For more info call 384-4101.

AUCTION

Join us at the second annual Project Accompaniment Goods and Services Auction. Everything from cottage weekends, boat cruises, to handknitted seaters and exotic handicrafts will be auctioned off in style. All proceeds go towards sending human rights observers to accompany exiled Guatemalans resettling in their homeland. 2:00 - 5:00 pm at 121 Howe St. Contact Sherri Hohert at 658-5891.

BREAKFAST

The Martlet is having a FREE Pancake Breakfast as part of the Week of Welcome activities. SUB Upper Lounge, 9:30-11:30.

VOLLEYBALL

Outdoor Volleyball Tournament. WCOV's 1994 BC Tel Mobility Commonwealth Tour makes its fianl stop of the summer for the *"Milestones/Wilson Willows Fall Classic"* at Willows Beach Park. For more info call David at 721-3280.

MOVIES

The Crow, 7:10 & 9:15pm, Cinecenta.

Creature from the Black Lagoon, 11:15pm, Cinecenta.

Sunday September 18

FUN RUN

14th Annual Terry Fox Run. Centennial Stadium, UVic. Walk, jog, wheel, cycle, roller blade or skateboard. 10am. For more info call Justin Longo at 380-9662.

LIVE MUSIC

Lagwagon, Strungout, Nothing To Lose. Doors open 7:30pm. Cover $6. At G-Spot 502 Discovery St.

MOVIES

Bitter Moon, 7:00 & 9:35pm, Cinecenta.

Monday September 19

MOVIES

In the Realm of the Senses, 7:10 & 9:20pm, Cinecenta.

COURSE UNIONS

Course Union Imformation Meeting, Monday, Sept. 19, 1:00 - 3:00 in Cinecenta.

Tuesday September 20

MOVIES

In the Realm of the Senses, 7:10 & 9:20pm, Cinecenta.

EMAIL

E-mail For Women, is a free siminar that will introduce Victoria women to the personal and professional uses of electronic mail at 7:30 pm, in the meeting room of the Greater Victoria Public Library located at 735 Broughton St. For further info call Peter Gordon at 592-7953.

Wednesday September 21

MOVIES

Belle Epoque, 7:10 & 9:15pm, Cinecenta.

READING

The UVic Department of Writing presents its first reading of the year. A poetry reading will be given by Erin Mouré in the Fine Arts Building, Room 103. More info call 721-7306.

On - Going

NATURE ART

From Birdseed to Bateman, a Show and Sale of Nature Art, Goods and Services. A unique collection of basketry, books, carving, paintings and prints, photographs, pottery, weaving and wildlife trips. All proceeds from the event support the Swan Lake Christmas Hill Nature Sanctuary. At Swan Lake Nature House, Fri., Sept. 16 - Sun., Sept. 25. Contact Terry Morrison at 479-0211.

ART SHOW

The Arts of the Arctic exhibition, which was part of the Commonwealth Arts and Culture Festival is now on display at the Maltwood Art Museum and Gallery in University Center. The display will remain until October 30.

DANCE

Scottish Country Dance classes for all levels are held weekly in the evenings by the Scottish Country Dance Society. Classes run from 7:30 to 9:30 pm. For information please contact Mike Hanna at 479-4901 or Lorne Duncan 658-5270.

Coming

FELICITA'S

September 22-23: Two Trains; September 24: Rock for Brains; September 30: Dear God.

CONCERT

The Victoria Conservatory of Music is presenting Gary Chow in two Sunday afternoon concerts before leaving Victoria to continue his carrer in Montreal. They will be held Sept. 25 and Oct. 9 at 2:30pm. Admission by donation. Call 386-5311.

ART EXHIBITION

The Victoria Immigrant and Refugee Centre Society (VIRCS) will present the work of approximately 50 local immigrant artists in a Victoria show called "Changing Perspectives" at Xchanges Gallery, 951 North Park, from October 6 to 29. Their works represent a variety of art media including painting, sculpture, pottery, music, basketry, film and photography. For more info contact Adriana Premat at 361-1909.

DOG WALK-A-THON

The B.C. S.P.C.A., Victoria Brach is once again preparing for their Annual Dog Walk-A-Thon in Beaver Lake Park. This year's event will be held on Saturday, September 24 between 10 am and 2 pm in the soccer field. For more info contact the S.P.C.A. at 388-7722.

FILM

The Vancouver International Film Festival is back for the 13th time. The fesitval will show 250 films from 40 countries. Special features include Canadian Images, Russia in the '90s, The Best of Britain and Walk On the Wild Side. Single tickets are $7, reduced prices available. Call 685-8352 after September 19 for more info.

FILM

The 9th Annual Film and Television Trade Forum will be at the Hotel Vancouver on October 6, 7 and 8. The forum will bring together top international film experts for three creative days of discussions, pitches, simulations and questions. For more info contact 685-0260.

SEMINAR

The Fraser Institue is sponsoring a free seminar for students in Vancouver on Saturday, October 22, 1994. The Student Seminar On Public Policy Issues will feature Gordon Gibson, former BC Liberal Leader and Dr. Paul Brantingham, Professor of Criminology at SFU, as guest speakers. For registration forms or more information, contact Annabel Addington at 688-0221 ext. 3115.

People Needed

MARTIAL ARTS

Jing Tao Kung Fu (non-profit organization) is looking for new members. Our club emphasizes effective self discipline. We offer professional training services and experienced instructors at a minimal monthly cost. For more info call 652-0759.

VISUAL ARTS

Visual artists and curators in all media are invited to submit proposals for exhibition or projects at Open Space for the November 1995 to July 1996 exhibition season. Deadline for receipt of proposals is October 31, 1994. For more info call 383-8833.

AUDITIONS

The Victoria Conservatory of Music Opera Studio is holding auditions for its production of "Tales of Hoffmann". Principal Role Auditions will be held Sept 17 & 18, Chorus Auditions will be held Sept 18. For information and audition times call Duncan Stewart at 386-5311.

WRITING COMPETITION

The Writers' Union of Canada is holding its second annual Short Prose Competition of Developing Writers. Prizes: $2500 to the winner and $1000 to the runner-up. Winning author agrees to permit publication of piece in *Books In Canada*. Open to all writers who have not been published in book format. Submissions must be 2000-2500 words, and not previously published in any format. Phone (416) 868-6914 for full entry details.

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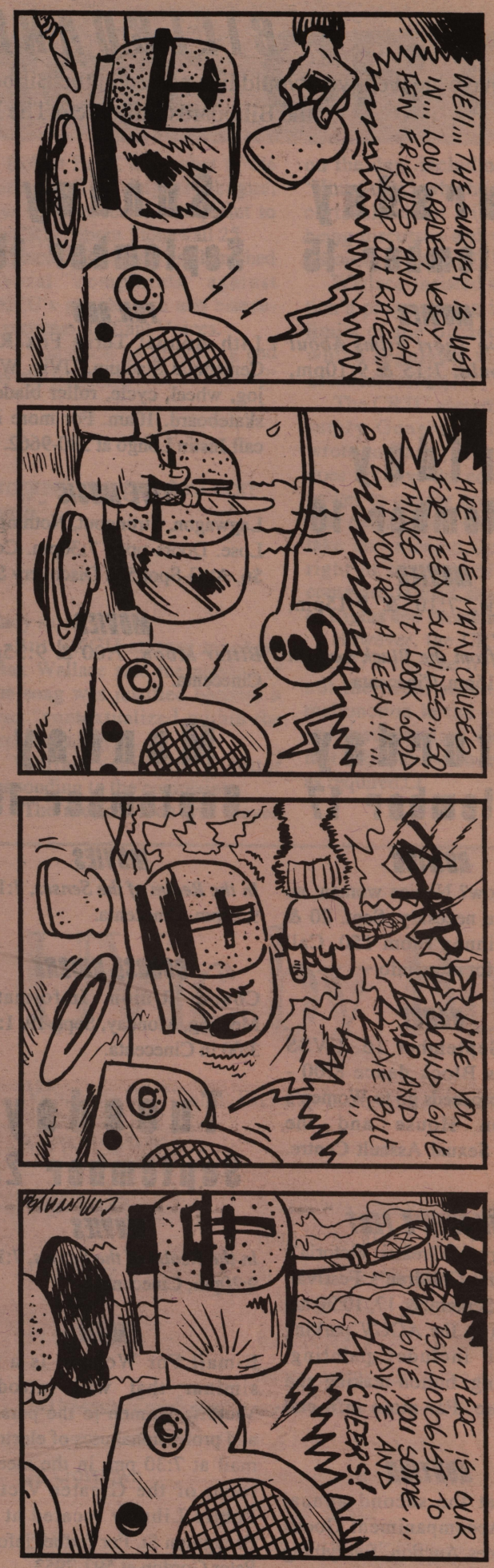

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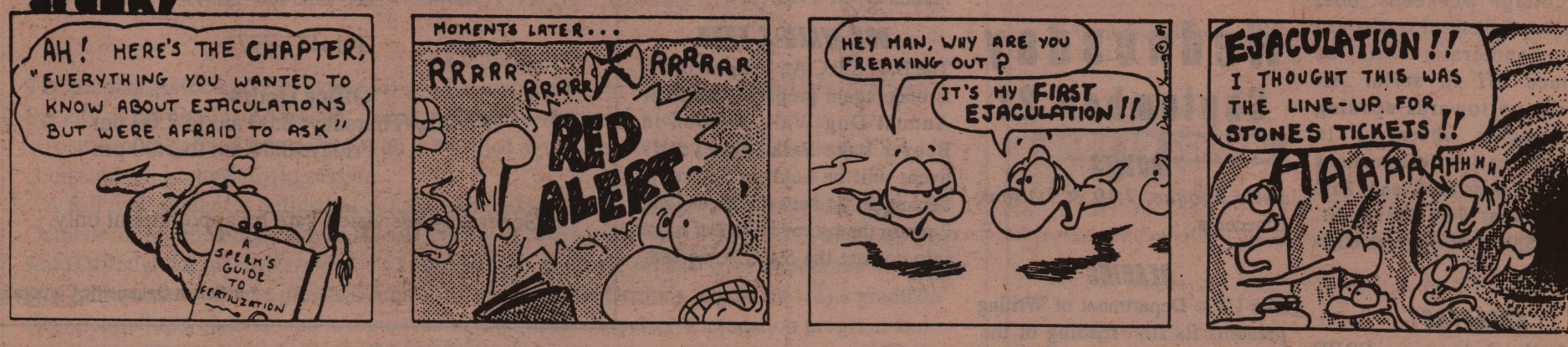

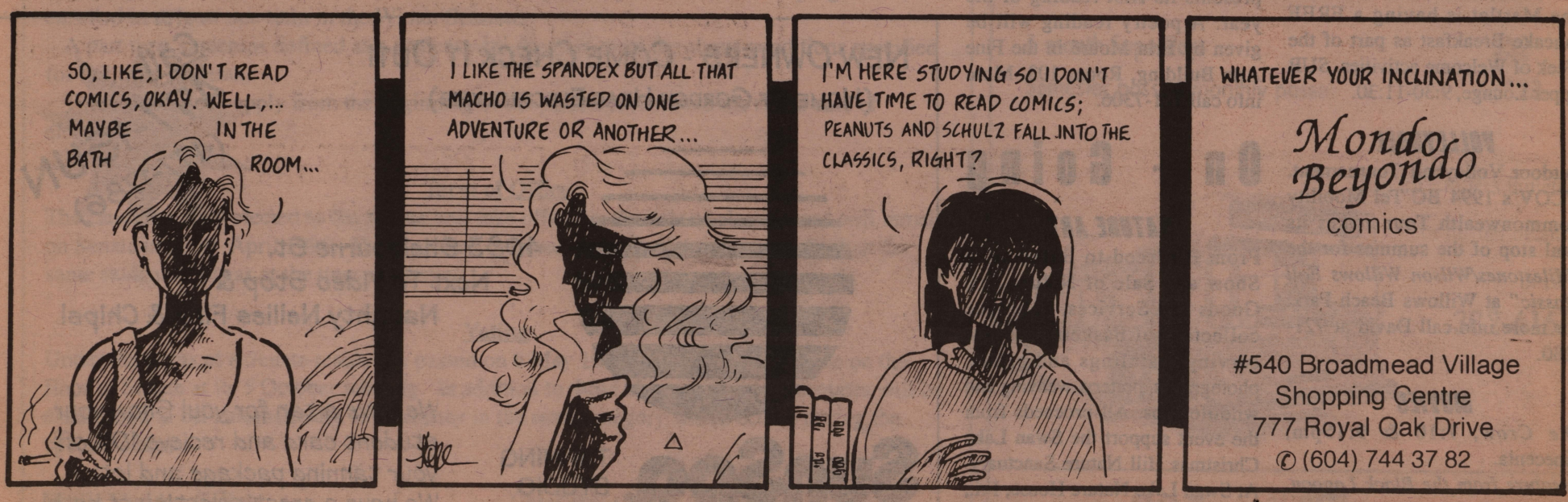

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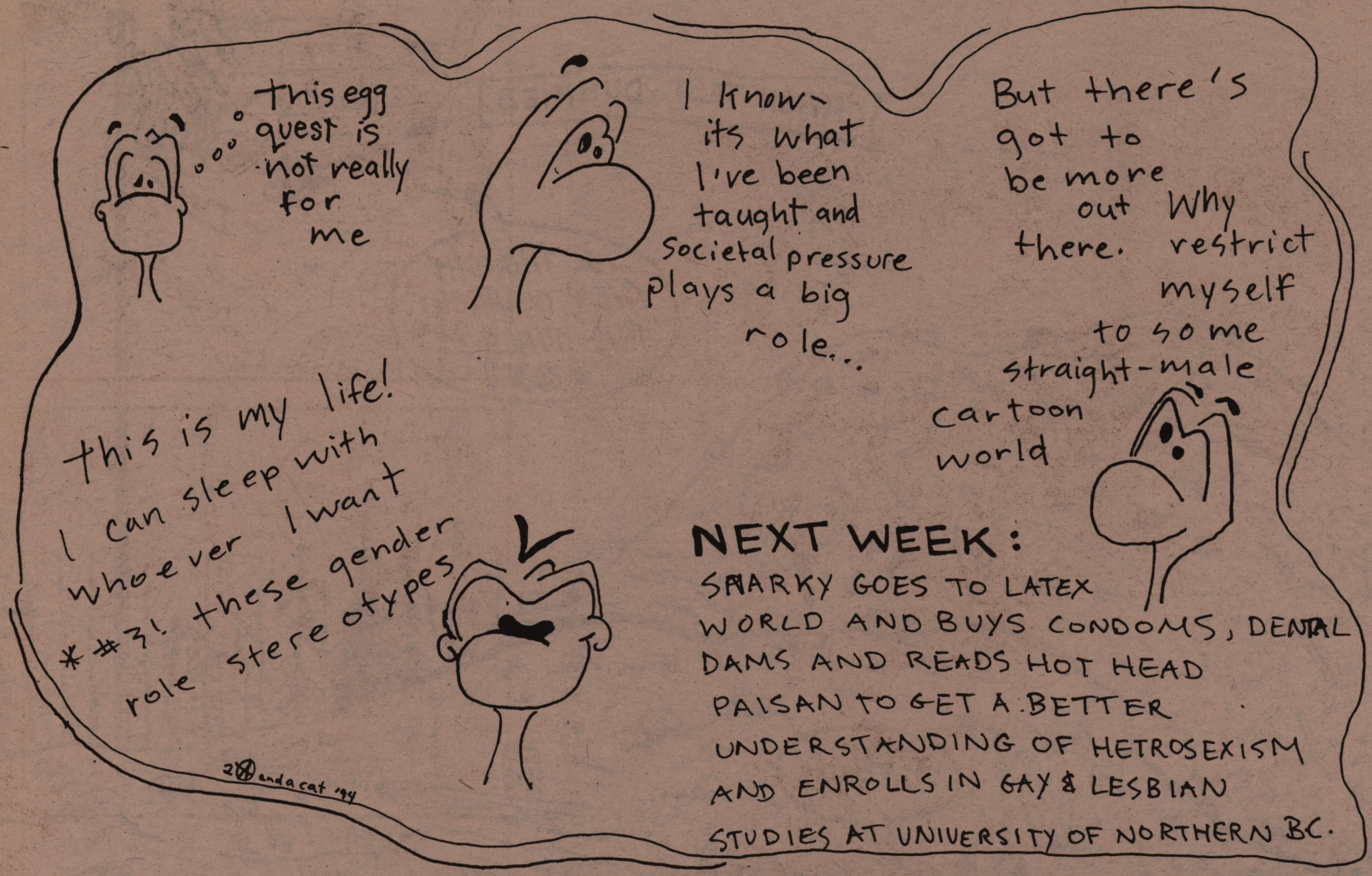

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